

July 13

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CALIFORNIA

# CARMEL PINE CONE





# SPORTING NOTES

## POLICE DOWN W & J, 4-3; LIONS HALT FIREMEN, 16-11

Although outthit 7 to 4, the Peninsula Police eked out a 4-3 verdict over the willing Wilder & Jones shop crew last Wednesday evening at the Sunset orchard. Big league support by the Police fielders proved the difference between the two teams. Sensational plays by Harley Jenkins, Mike Stalter,

Bill Bartholomew, and Chief Klau-man tended to shackle the W & J offense until the final frame when the plumbers erupted for three markers and nearly pushed across the tying counter. Only a perfect throw from Harley Jenkins to Howard Timbers prevented the ever-trying sheet metal lads from gaining a seventh inning deadlock. Shortpatcher Ogletree tied into one of officer Mosolf's best pitches for a nearly cinch home run until the spheroid landed into the hands of officer Jenkins who rifled the ball to officer Timbers, Police catcher, who tagged the flying Ogletree sliding into the payoff station. Plumbers Jones, Jones, Ogletree, Miyamoto, Bernie, and Berry put out with valiant efforts but the fielding class of the law-enforcers told the difference.

A rejuvenated Lions Club nine broke into the Adult League win column at the expense of the league-leading Volunteer Firemen as the smoke-eaters blew sky high in the first inning and presented the Lions with five markers. Ken Roberts, he of the deceptive left-handed slants, proved a long lost cousin for the Lions and dished up twenty hite for the sports-minded clubbers. Howard Timbers, a Lion transplanted from the Hutchins kennels of Seaside, clubbed Firemen pitching for a nifty 3 for 4 and handled the catching chores as though he had been coached by the Police team. Lion Merle Ogden found the Firemen flinging to his liking and helped himself to a perfect night at the dish.

A win for the Police and a defeat for the Firemen leaves the Adult League in a tight position, showing the Police and Firemen at the top of the heap with 2 wins and 1 loss on the ledger. Off their

Softball  
Tonight—Kips Market vs. Fort Ord Medics at Sunset Field, 8:30 p.m.

Pine Cone at Watsonville.  
Monday, July 16—Girls' Practice Session at Sunset Field, 7 p.m.  
Tuesday, July 17—Kips Market vs. Youth Center, 8:15 p.m. (City League).

Wednesday, July 18—Police vs. Firemen, 7:15 p.m. (Adult League).  
Wilder & Jones vs. Lions, 8:30 p.m.

Thursday, July 19—Kips Market vs. Special Troops, 7:15 p.m.  
Oak Grove vs. Carmel Valley, 8:30 p.m. (City League).

Baseball  
Tonight—Salinas Little League vs. Carmel Little League, 7 p.m. at Sunset Field.

Badminton  
Tuesday, Thursday and Friday—High School Gym, 7:30-10 p.m.

Basketball  
Monday and Wednesday—High School Gym, 7:30-9:30 p.m.

exceptional fielding support, the Police appear to be the team to beat in the 1951 Adult League chase. Nothing gets by the Police infield and the hustling outfielders cut off runs at the plate as though the World Series depended on every throw.

Next Wednesday the Wilder & Jones Shop will clash with the Lions at 7:15, and the Firemen meet the Lions Club in the 8:30 tussle.

## LITTLE LEAGUE EXHIBITION AT SUNSET FIELD TONIGHT

The current rage in baseball circles, America's Little League, will come to Carmel tonight as one of the top teams in the Salinas Little League invade Sunset Field to test the mettle of the Sunset playground sprouts. Played on a miniature diamond, Little League baseball is designed for kids in the 8 to 12 age group and no more than five 12-year-olds can be playing at the same time. This rule gives all the little sprouts a chance to try their skill at the great American game and learn fine traits of sportsmanship by good spirited competition. The visiting Salinas Little Leaguers are a snappily uniformed gang of horsehiders who look the part of professional performers in all respects. The Sunset pastimers will be uniformed after a fashion but they will play the game for all it is worth. The Little League exhibition gets underway at 7 o'clock, and will be followed by a rock and sock softball game, featuring the fiery Fort Ord Medics against the ambitious Kips Market gang. The Medics played the Youth Center last week, receiving for a 6-5 licking which hurt their pride. The pill-dispensers seek revenge against Goodrich's swingers to erase the bitter defeat administered by the Youth Center.

## KIPS DUMP VALLEY, 5 TO 2; TOP SPOT IN CITY LEAGUE

After their softball lesson from the Youth Center nine, the Kips Market crew made a fine recovery, whipping Oak Grove and Carmel Valley to take over the City League lead. After a shaky start, Denicio Narvaez settled down to handcuff the Oak Grove swingers as his mates gave him plenty of runs for the easy victory. Against Carmel Valley, it required two market flingers to subdue the scrappy Valley aggregation. Ben Tofres, star Monterey Peninsula

College athlete, cast them over for the first three heats but was re-

lieved by the Kip ace, Denicio Narvaez. (Continued on Page Four)



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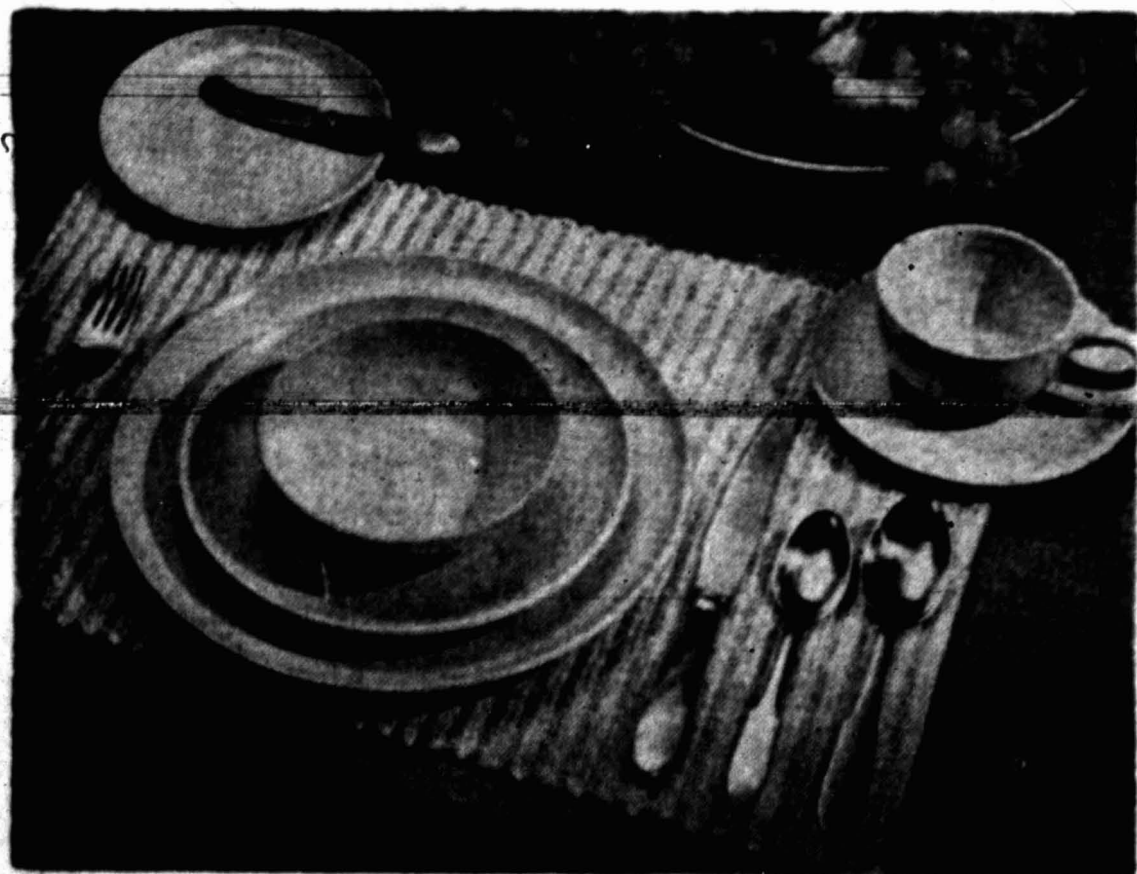
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## Top Artists And Photographers Join To Make First Clothesline Show Of Season Great Success

One of the most charming events of the local scene for some time, the Clothesline Art Exhibition, made its initial appearance last Saturday and Sunday in the patio of the Pine Inn.

The credit for engineering this excellent addition to Carmel's art activities goes to Richard Norris. With the assistance of James Solt, Mr. Norris has produced a show that is very high in quality as well as ingenious in arrangement. Now another Carmel tradition, the Clothesline Show will be a feature of each week and through the summer and continue to be a prime drawing card for the hordes of visitors.

The paintings, drawings, prints and photographs are arranged in the main patio of the Pine Inn and the clothesline extends as far as the Lincoln Street approach, giving plenty of room for a lot of variety as well as additions to the items shown. Among the artists who made this a really distinguished exhibition are Sam Harris, Helen Dooley, Harvey Williamson, Fred Klepich, Helen Schepens-Kraus, Jack Cooley, James Solt, E. Cashion MacLennan, Charlotte Betts, E. Morlthop-Scardigli, Sam Francis, Ray Kalfuo, Charlotte Morton, Anita Wainwright, Mary Miller, Paul Mays, Harold Helveston, Marjorie Pegram, Reginald Machado. And in the photographic section, Muri Ogden, George Seideneck and William Jones prove that this new feature of the Clothesline Show is a happy addition.

Fred Klepich's stunning Mexican prints and Sam Harris' fine lithographs are truly collectors items, and a consideration of the type of work to be expected from the other outstanding artists in the list of exhibitors assures any visitor of many wonderful opportunities of acquiring, as well as the entertainment of just looking.

Onlookers who are fascinated by Art in Action demonstrations were delighted by the performance of the quick sketch artists, Jack Cooley and Jim Solt. Mrs. Stephen Crouch, co-curator of the Carmel Art Association Gallery, was on hand to assist as a hostess. Judges for the show were W. Harvey Williamson, Leslie Emery and Patricia Cunningham.

Artists wishing to exhibit with the Clothesline Show on coming week ends are invited to submit their works for hanging and may leave them with Richard Norris. The judging takes place on Saturday morning.

### LIONS ANNUAL PICNIC

Carmel Lions Club held its annual picnic at Waldo Hick's ranch on Sunday, July 8. A warm, sunny day made swimming a popular pastime, and ping pong and horseshoe pitching also were enjoyed by the crowd, which included thirty or forty youngsters.

Barbecued chicken and watermelon were among the good things to eat at the picnic. Lions who attended were Mr. and Mrs. Merle Ogden, Mr. and Mrs. Ted Fehring, Mr. and Mrs. Mike Balazs, Roy Hillyer, Bill Coughlin, Mr. and Mrs. Cliff Cook, Mr. and Mrs. Al Fry, Mr. and Mrs. Mark Raggett, Mr. and Mrs. Vince Torras, Mr. and Mrs. Waldo Hicks, Mr. and Mrs. Tom Branson, Mr. and Mrs. Fred Hollenbeck, Mr. and Mrs. Floyd Smith, Joe Hudder, Mr. and Mrs. Art Wise, Mr. and Mrs. Lyle Cooper, Mr. and Mrs. Charles Lunt, Mr. and Mrs. Rudy Schutz, Mr. and Mrs. Howard Levinson, Mr. and Mrs. Frank Putnam, Mr. and Mrs. Jack Giles, Lt. Cmdr. and Mrs. Herb Salyer, and Mr. and Mrs. Oscar Balzer, Mr. and Mrs. Ernest Morehouse and official Lion Club Sweetheart, Jessie Morehouse of Chico, Ernie's mother.

### STAMP CLUB

The Monterey Peninsula Stamp Club will meet Monday evening, July 16, at 8:00 o'clock in the auditorium of Sunset School Cafeteria. Edgar Tibes of the staff of the Language School will speak on first day covers of the United States since 1935.

## Gaslight Opens Friday Night

The spell-binding drama Gaslight will open Friday night at the Wharf Theatre with Said Riza playing the role created by Charles Boyer on the screen, and Dody Warren portraying his harassed wife.

The play will run for four consecutive week ends on Friday, Saturday and Sunday evenings, closing August 5, with a cast well-known to Peninsula audiences including Jane Prosser, Dorothy Gouge and Alec Merivale. Cole Weston is directing this suspense play, which has long been a favorite with both theatre and moviegoers.

The Wharf Players are also presenting again their sensational hit The Respectful Prostitute which sold out to packed houses all last week because so many people could not get reservations. Ruth Warshawsky and Vincent De Baun play the leading roles in this highly dramatic work by the eminent French playwright Jean-Paul Sartre. There will be six performances on Monday, Tuesday and Wednesday, July 16, 17, 18 and 23, 24, 25. Curtain time is 8:30 o'clock for both shows.

## Nostalgic Glamour In Paget-Fredericks' Show At O'Keeffe's

The watercolors and drawings by Paget-Fredericks, which are on exhibition at O'Keeffe's on Dolores Street, are delightful souvenirs of a legendary era. Launched in Paris, at the age of 16 by Anna Pavlova and Leon Bakst, Paget Fredericks was the darling of the fashionable world that centered around the salon of Madame de Noailles. This "very tall school-boy", as Anatole France dubbed him, designed ballet decor for Diaghiloff, created for Madame Pavlova many of the exquisite costumes which have become classics, dressed the Marchesa Casati in costumes that, as they appeared at fancy dress balls, rivalled the heyday of Versailles. He was a familiar figure backstage at the Ballet Russe. His drawings of Isadora Duncan, Ruth St. Denis, Nijinski, and of course, Pavlova, are an integral part of theatrical history.

The current exhibition includes paintings of La Casati wearing a costume designed for her by Paget-Fredericks for a Spanish ball, Nijinski, in three volatile sketches, transfixed in flight, and many impressions of Pavlova. As a leaf, a Christmas angel, a coquette and as the swan, all her famous roles, tenderly remembered. While they are almost impossibly delicate, like blades of grass reflected in a pool, Paget-Fredericks' studies of Pavlova do have a certain inner strength, a nervous intensity, like the great dancer herself, who seemed as frail as a snowflake but could outwork, outlast any man at the practice bar. So it is with Paget-Fredericks' work, which while it is elegant, is never weak.

Since the early days in Europe, the artist has illustrated many books, including several volumes of verse by Edna St. Vincent Millay, has designed numerous productions, lectured extensively and exhibited his paintings in galleries and museums all over America. Now a resident of Berkeley, Paget-Fredericks will give a special course in Color and Design at the California College of Arts and Crafts in San Francisco.

## 22 Artists, Many Of Them Local, Are In Artists Guild Show

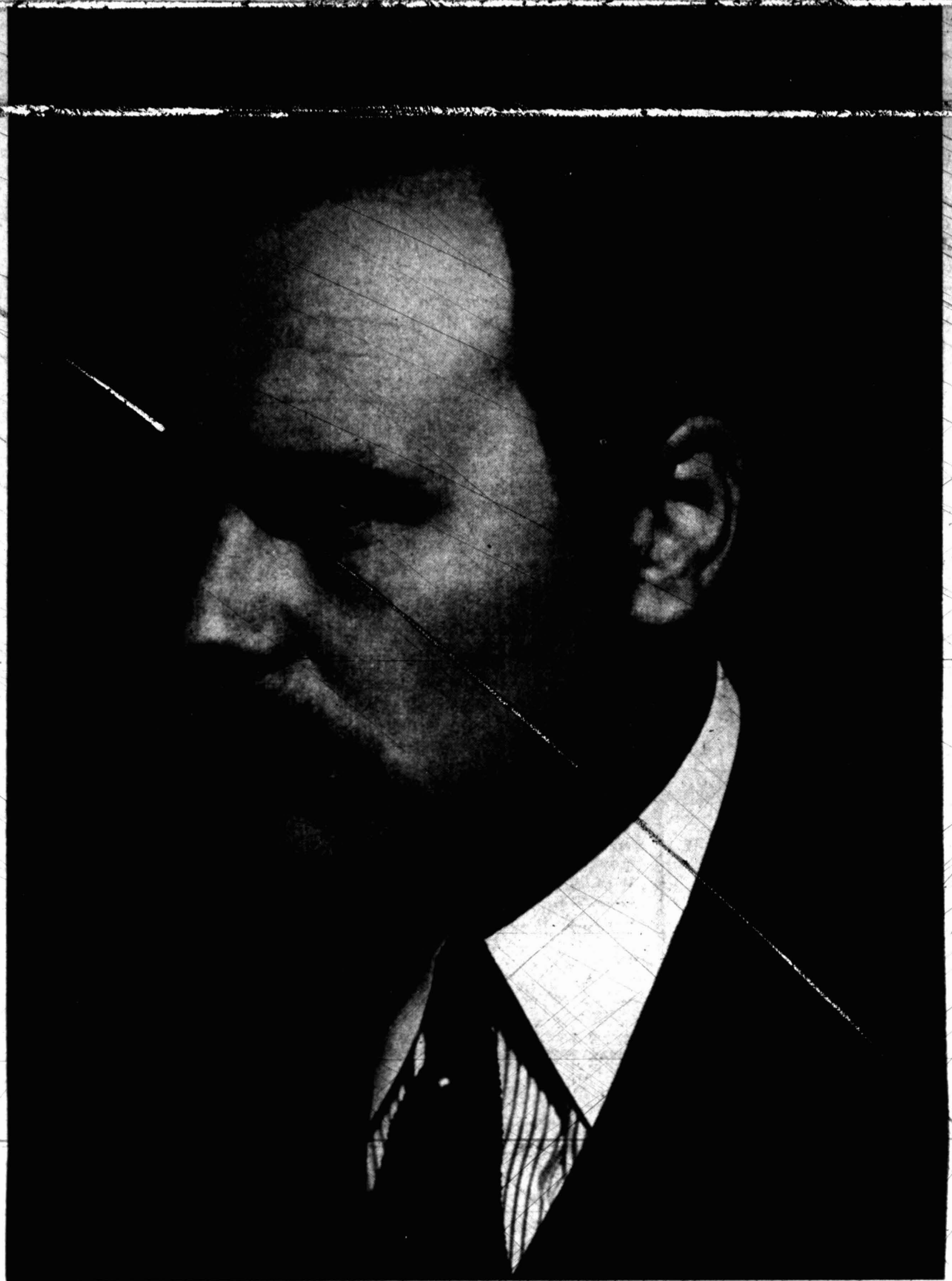
Twenty-two artists from the Peninsula and other places are exhibiting paintings, water colors and pastels in a show that opens with a preview on Monday, July 16 at 4:00 o'clock at the Artists Guild of America Galleries on Monte Verde at Ocean Avenue. The exhibit will continue through August 15.

Artists represented are Armin Hansen, Barbara Herbert, George Seideneck, Leslie Emery, Catherine Seideneck, Sam Manning, George Koch, Anders Gittelson, Sam Harris, Cecelia Seymour, Claude Buck, Rodger Bolomey, Harold Landaker, J. Maynard Curtis, W. Harvey Williamson, M. Wintermute-Schiffeler, Gisela Aronstein, and Nicholas Hetrova, all of the Peninsula.

Rolf Pielke, for many years a resident of Carmel and now living near the Oregon-California boundary, Lucien Denham of Southern California, and M. Lindsay-Oliver, at present in her Washington, D. C. studio but to return to Carmel in a few months, are out-of-town exhibitors.

### CREDIT LINE

The charming angel on our cover was designed and cut in linoleum by Patricia Cunningham, who with her husband, John, conducts the Carmel Art Institute. Excellent teacher that she is, she is better known as a painter, has exhibited throughout the country, and is currently preparing for a one-man show in San Francisco.



Gastone Usigli, conductor of the Bach Festival, was born in Venice, Italy, of a family devoted to music. His father a lawyer, invited to the Usigli home many musicians, and the boy grew up in an atmosphere of music, philosophical talk and speculation by the artists who gathered there. At seven years of age he was playing piano trios and his interests in the other arts and in philosophy began in these early formative years to take shape from what he saw and heard in this stimulating atmosphere.

His musical education later took him to Italy and Germany, and he studied also at the Bologna Conservatory. Degrees in Letters, Languages, and Philosophy attest to the extent his interests in many fields. However, his father had founded the Venice Philharmonic Society, and his influence led his son to early achievement in music. He became assistant conductor of the Venice Opera Company at the age of 16.

In his eighteenth year, he was swept into the conflagration of Europe, since the First World War had begun. For the next four years he was attached to the artillery, and when, at the end of his service, he was ordered by his superiors to take charge of an orchestra, he became a conductor at the age of 21. The following five years of his life centered about the opera house in Italy, where he conducted and studied.

In 1926 he and his sister came to America for a visit. On the voyage across, he composed his first symphony. In San Francisco, he continued to compose and some of his works have been played by the San Francisco Symphony Orchestra and other orchestras of that city. There, in 1932, he founded the San Francisco Chamber Music Symphony, of which he was the conductor. The object of the society was to play the works of American composers and sponsor American soloists, a very unusual undertaking at that time. He presented about 150 soloists for oratoria and concerts. In 1938 the new American opera, Gettysburg, by Robinson and Rueger, had its world premiere at the Hollywood Bowl, under the baton of Gastone Usigli.

In 1940 he went to New York and conducted the New York City Symphony. He returned to San Francisco to write and teach. Among his compositions are Don Quixote, a tone poem (played by Toscanini), Flight, which was inspired by his first flying experience at the time of World War I, String Serenade, Humanitas, Suite for Strings, and Prometheus Unbound.

### ART ASSOCIATION RECEPTION

The annual reception for visiting Bach Festival musicians given by the Carmel Art Association will be held in the Art Association gallery following the opening performance on Monday evening. General chairman of the reception is Patricia Cunningham. Laura Maxwell is in charge of decorations, and Mrs. Lee Randolph is in charge of refreshments. Mrs. Robert Doolittle is chairman of the reception committee.

### NEW DAUGHTERS

Rubies are the birthstones of Teri, daughter of Mr. and Mrs. William D. Concolino, born on July 6; and of the daughter of Mr. and Mrs. Royal S. Deming, born July 7.



### Sport Notes —

(Continued from Page Two)  
vaez, in the fourth frame. The



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starring

ELIZABETH BERGNER  
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Valley lads tagged Torres for a brace of markers in the second inning, but Narvaez shut the door on the sunshine boys for the rest of the game. Denicio allowed nary a run in his four-inning stint and had game control all the way. The Kippers picked up two in the first and three in the fifth to ice the contest. Big stick for the tomato peddlers was Sonny Cota who lashed out a neat two for three. Stu Emery, stringbean shortstop for Kips, helped himself to a booming double off the centerfield wall. The Kippers go after big stuff tonight as they host the pugnacious Fort Ord Medics at Sunset Field.

#### PINE CONE DOWNS RASMUSSEN & MOODY, 5 TO 3

A good team effort, sparkling outfield play by Dick Weer, and steady pitching by Ky Miyamoto proved the right ingredients for the Pine Cone softball team to take the measure of the Rasmussen & Moody nine in Wednesday night's Bay League tilt. The printers went to the front in the second frame and had the winning margin all the way to notch a 5-3 verdict. The steady infield play of Orville Jones and Gordy Miyamoto choked off several sport rallies and sensational outfield stabs by Dick Weer flagged down a pair of potential R & M four-hitters. Gene Ricketts, charter member of Pine Cone softball, donned the printer sangles for the first time this year and handled the left field assignment in his usual flawless manner. Pine Cone goes to Watsonville tonight to play Crosetti.

The Pine Cone draws a bye in league play next week, but will return to action on Monday, July 23rd when the Castroville Calchoke aggregation visits Sunset Field.

### The Carmel Pine Cone

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#### DON CASTROS TOP BAY LEAGUE SOFTBALL CHASE

Undefeated in second half play, the classy Castroville Dons look like a shoo-in for second half Bay League softball honors. Joe Gambetta's charges have romped to four victories and have yet to taste the bitter dregs of defeat in the second round. Only a sharp reversal in form could cause the Dons to back up to the rest of the entries in the league. Ahead two full games at this writing, Joe's larders show no sign of weaken-

Until last Friday's meeting with the Dons, the local Pine Cone outfit had a good chance to keep pace with the league-leaders, but the Coners blew a 4-2 verdict to the Dons and dropped down to third spot in the league. Played before an enthusiastic softball audience, last Friday night's Bay League crucial exhibited some good softball and some of the other variety. The Dons grabbed the lead in the first frame as they pushed across one run, but the Coners came back in the third heat for a pair of tallies. Big blow of the third frame was Lew Saunders' booming double with two men on. Castroville picked up a solo in the fourth and the game was deadlocked until the sixth canto when the visitors exploded for the winning runs. With one man on base, the Don center-fielder connected with a letter-high fastball and deposited it well out on San Carlos for a very legitimate home run. The Coners couldn't damage Bucky Moore in their half of the sixth and seventh frames and the Dons notched another victory, 4 to 2.

Batteries: Dons — Bucky Moore and Fassio, Pine Cone — Ky Miyamoto and Joe Nicholson.

Umpires: Andy Del Monte and Gene Ricketts.

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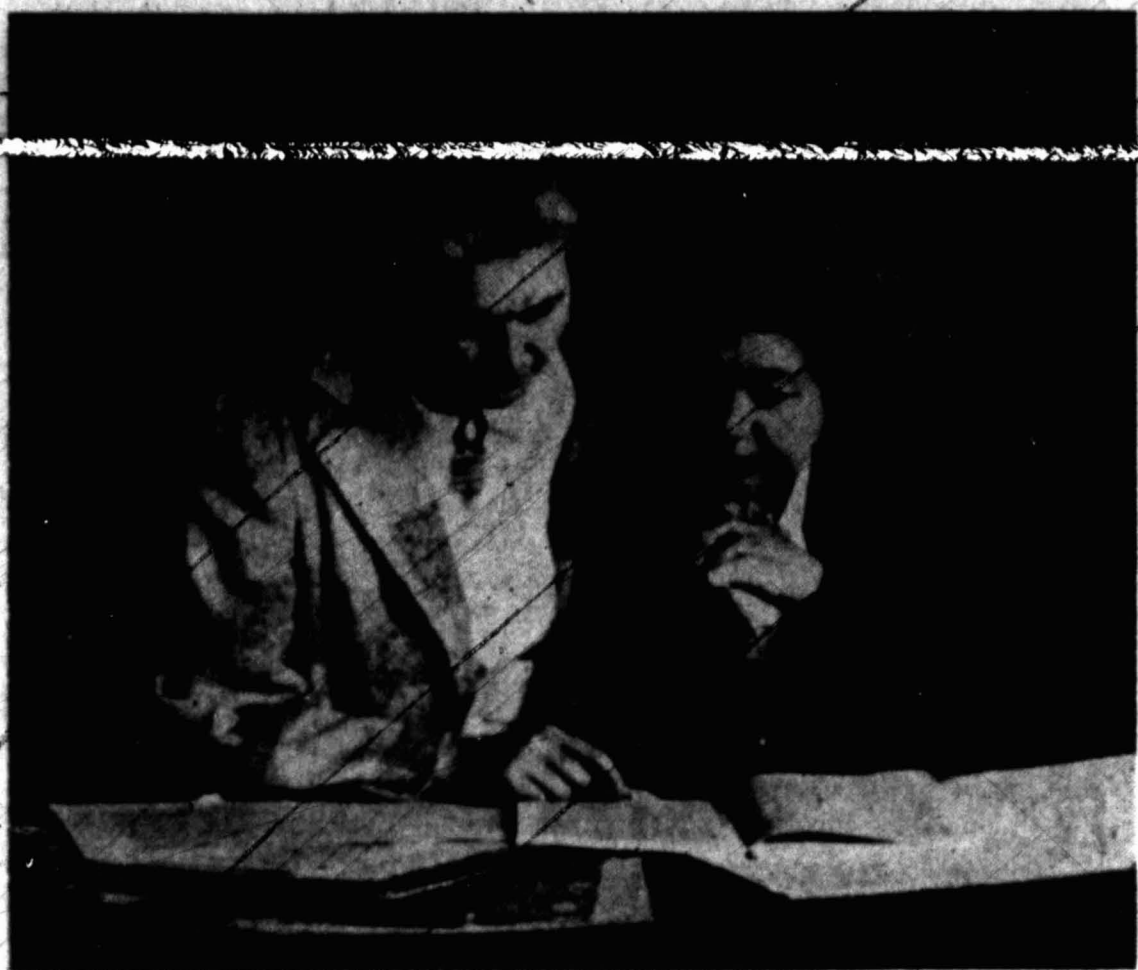
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DENE DENNY and HAZEL WATROUS

At their studios in San Francisco back in 1923, Miss Hazel Watrous, who did designing and stage craft, and Miss Dene Denny, who was working earnestly toward a career as a concert pianist, decided to drop everything long enough to see what this place Carmel was like. From the first sight, the Village showed so much charm and suggested such a number of fascinating things to be done here that the future founders and producers of the Carmel Bach Festival decided to stay.

One of their first enterprises was the building of a home for themselves — the indefatigable Frank Devendorf had managed to get their names affixed to a contract for a house lot. What blossomed forth from the sawing and hammering of the two feminine builders was such a success that they went into housebuilding on a tract opened by Ray de Yoe, doing the shingling and painting on 36 houses in all, which showed the first red roofs in Carmel.

In 1926, the two retired from building and went to New York City, where Hazel took courses in art designing at Columbia University and Dene got advanced coaching toward her career as concert pianist. After six months, they headed back for Carmel, where they again took up manual labor for awhile—now they were building themselves a studio.

Upon their return to Carmel, Dene Denny became celebrated as a concert pianist. She was presented in a series of local concerts by Ted Kuster, later appearing in Berkeley and Los Angeles, and in San Francisco on the Fortnightly Series launched by Ida Gregory Scott. By 1933, the extent and complexity of the play and concert management the two young women had undertaken made it necessary for Miss Denny to give up concert playing.

For in 1927 and 1928, while Ted Kuster was in Europe, the Golden Bough Theatre management was taken over by Denny and Watrous. Some eighteen plays were produced with Carmel casts, including

the baton of Ernst Bacon, the Bach Festival was launched. Michael Penha, the director and cellist of the Neah-Kah-Nie String Quartet, who had organized the main Carmel orchestra, returned to conduct the Bach Festival orchestra in 1937.

In striving to bring outstanding performances in the field of music, the stage and art to Carmel, Dene Denny and Hazel Watrous have contributed much to the cultural life in the locality. The development of their careers is interwoven with the advancement of music and the stage in San Jose, Monterey and Carmel, and most notably with the progress of the annual Bach Festival.

The great desire of Hazel Watrous and Dene Denny has always been to foster local amateur music making with the assistance of professional musicians, under the direction of conductors of the first rank. In this way only can the highest standards of musicianship be maintained, they have said. As managers they are constantly challenged by the problems involved in keeping the Bach Festival going so smoothly that for everyone else there are no problems and difficulties, but a triumphant performance of fine music.

Ibsen's Ghosts and Hedda Gabler and Eugene O'Neill's Emperor Jones.

At this time, also a group of music lovers were entertained at the new studio, and there resolved to form a music society. Soon, a number of concerts were being given under the auspices of the Carmel Music Society, with arrangements made by Denny and Watrous. A steadily growing list of musical events of the finest quality followed.

During this period the Denny-Watrous gallery opened at the present site of the Pine Cone-Cymbal. The gallery, besides showing art exhibits—Orozco was one of the artists whose pictures were displayed—was the setting for concerts and plays. When in 1932, after touring with the Neah-Kah-Nie String Quartet, Miss Denny persuaded the quartet to give concerts in Carmel, the Bach Festival actually had its inception in the gallery. In between their five concert engagements, the group organized a local orchestra, made up of amateur and a few professional musicians. Among those giving active support and assistance to the orchestra was the Carmel Music Society. In the next year, under

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## Others May Ornament The Walls But Bach Is The Force That Gives Structure, Integrity To The Edifice

BY DORA HAGEMEYER

As the Bach Festival begins its Fourteenth Year in Carmel, it might be timely to recall a few interesting events in the life of the great man whom it commemorates. Although this yearly musical event may sometimes include the work of other masters, it is to the music of Bach that it will continue to be dedicated. For Bach is to music as structure is to the temple. Others may ornament the walls and carve their records in its face, but Bach is that integrity which gives it permanence. He is fundamental, certain and unquestionable. His music proclaims the law, and having set itself four square upon the foundation of truth, it towers upward with the supreme beauty possible only to living creations.

Johann Sebastian Bach was born in Eisenach, Germany, in 1685; the town where Martin Luther wrote much of his church music. The Bachs had been a musical family for generations and it was with his spirit singing with a great heritage that the little Sebastian began to feel his life-work drawing him with inescapable fascination.

It is said of the young boy that when he was about 10 years of age

he saw his elder brother, Johann Christopher, playing from a book of music which he longer to see. He was forbidden to touch it and it was put away in a cupboard and the door locked. Happily the cupboard had a lattice door and the young lad painstakingly copied it out, note for note, by the light of the full moon. Such a passion was typical of his whole life. Never did it occur to Sebastian Bach that there were other things he might do as well as write music. He was dedicated by instinct to his work and he apparently did not question his direction.

Bach seems to have been one of the most loveable of men. His charming home life, with his many (Continued on Page Twenty)

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**JAMES SCHWABACHER**

Time was when great singers were supposed to come from Europe, and the American singer—especially a Californian or west coast product—could get few major appearances without prior success in Europe. No more. James Schwabacher, tenor soloist for the second year with the Carmel Bach Festival, is a case in point.

Young Schwabacher has already forged ahead so that he is listed this year as singing leading roles with the San Francisco Opera Company. He has already appeared in Parsifal, The Magic Flute (in the featured role of Prince Tamino), Tristan, Otello, Salome. Other opera appearances include Abduction from the Seraglio, Barber of Seville, Carmen, Falstaff, Die Fledermaus, Electra,

Faust, Der Freischutz, Manon, Orpheus, Die Meistersinger, Peter Grimes, Rigoletto, Traviata and others.

He has sung the Bach Magnificat, which he sings in Carmel this Festival, with the Cincinnati Orchestra; The Messiah with the Charlotte, North Carolina, Symphony, and such other major works with full orchestra as Debussy's Recitative and Air D'Azael from L'Enfant Prodigue.

Schwabacher's oratorio and cantata experience is extensive. He has sung the solo tenor in Bach's The Mass in B Minor, St. Matthew Passion, St. John Passion, Coffee Cantata, Cantatas No. 154, 161; Berlioz' Requiem, L'Enfance du Christ, Handel's Judas Maccabeus, Acis and Galatea, Haydn's The Seasons, Creation; Mendelssohn's Elijah; Mozart's Requiem; Stainer's Crucifixion; Vaughan Williams' Shepherds of the Delectable Mountains.

Chamber Music as well forms background experience for beautiful singing by James Schwabacher. He has appeared as soloist with the Budapest String Quartet, the San Francisco String Quartet, and others, and has impressive reper-

## The St. John Passion . . .

The St. John Passion, as composed by Bach, uses for its texts the 18th and 19th chapters of the St. John Gospel, with the addition of some verses from St. Matthew's Gospel. These are interpolated with chorales, and in addition there are choruses and airs, which have been regarded by critics of the work as "reflective pieces," forming, as it were, a commentary on the Biblical narrative.

The part of the Evangelist, or Narrator (which is more extended and more important to the work than any other), has been transcribed for tenor voice. St. Peter and Pontius Pilate appear as baritone, and to the bass voice has been assigned the inestimable privilege of articulating the words of Jesus Christ. The soprano aria, I Follow Thee Also, as well as the one for contralto, It Is Finished, are cited as striking examples of Bach's genius in writing for voice and informing every phrase, as only he could, with a profound religious conviction.

For almost seventy-five years after the death of Bach most of the musical world remained unfamiliar with his choral works, and it should be remembered to the eternal glory of Felix Mendelssohn that he was the first to perform, outside of Leipzig, the settings of the Passion as well as the B-minor Mass, and later to bring them back to the St. Thomas Church there, when he became conductor of the Gewandhaus Orchestra.

—N. S.

toire of Chausson, Faure, Honegger, Monteverde, etc.

With such a record of achievement, it is no wonder that "Jimmy" Schwabacher has received unusual recognition from the music critics. The Christian Science Monitor in 1949, wrote as follows: James Schwabacher, a lyric tenor of exceptional taste and intelligence, sang a program that should be a model for recitalists of greater celebrity. In old repertory or new, he found material of distinctive, unusual character.

Mr. Schwabacher will sing in the Magnificat on Monday night, and in the St. John on Sunday.

Mr. and Mrs. Joseph Smith are flying down from Spokane, Washington, on Saturday to be house guests of their cousin, Mrs. Calvin Nicolls.

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**PHYLLIS MOFFET**

It is eleven years since Phyllis Moffet, then the youngest major soloist ever to appear in the Festival, made her first appearance as a soprano in the B minor Mass. Then a young student, although artist pupil, of Carolyn Allingham of Pasadena, Phyllis Moffet has traveled far, justifying and living up to all the predictions of a "brilliant future" that were accorded her. Her academic study has

expanded to include two seasons of coaching with Coenraad Bos in New York, and master study under the great Lotte Lehmann.

Although still one of the very young California singers, Phyllis Moffet's oratorio experience qualifies her for place in any major music festival, and places her in the front rank of west coast singers. She has been soloist under Dr. Richard Lert in the Messiah, Ordering of Moses, Children's Crusade, Passion according to St. John, Passion according to St. Matthew, the Beethoven Ninth Symphony, while under other conductors she has sung some of the above as well as the Mahler II Resurrection Symphony, Verdi's Requiem, Phoebe and Pan, Christ-

mas Oratorio, Mozart's Requiem, Brahms' Requiem, to name a few.

Pierre Monteux, conductor of the San Francisco Symphony, has three times chosen her for his leading soprano soloist in the Beethoven Ninth, while she has had seven appearances with the Los Angeles Philharmonic, under Alfred Wallenstein. She sang the Mahler Second Symphony three times with the Los Angeles Orchestra. She has also sung in the Hollywood Bowl under the baton of Leopold Stokowski.

Phyllis Moffet will be heard in both the Magnificat on Monday night and in the St. John on Sunday in the Carmel Festival.

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**RALPH ISBELL**

Ralph Isbell is one of California's most competent and sought-after basses. A jury composed of Helen Traubel, Lauritz Melchior, Nelson Eddy, John Charles Thomas and Jeannette McDonald awarded him first prize in the Atwater Kent Radio Auditions of 1946. While many Opera roles have been assigned Ralph Isbell, his oratorio experience is noteworthy. He was soloist in the only two west coast performances of Stravinsky's *Les Noces*, and has also sung two performances of the *Stravinsky Mass*. Under Dr. Richard Lert he has sung the Beethoven Ninth and Missa Solemnis, the St. John Passion, and under various conductors Haydn's *Creation* (many times), and *Mass in D*; with repeated performances of Mozart's *Requiem*, the Verdi *Requiem*, Mendelssohn's *Elijah*, Handel's *Messiah*, and most of the major Bach cantatas and Passions.

In the Easter Music Festival at the Salt Lake Tabernacle he was

soloist in the Brahms *Requiem* and again for the opening program of the Federated Music Clubs National Convention this May.

Opera appearances include the dual role of Bob and Alfred in Benjamin Britten's *Let's Make an Opera*, many performances in Mozart's *Così fan Tutti*, the *Bartered Bride*, Ravel's *L'Heure Espagnole*, Don Pasquale, etc.

The most exciting thing that has happened to Ralph Isbell during the last year, however, is the LP recording of the two Bach Cantatas, Nos. 65 and 106, with him as soloist, for the worldwide recording company, (Allegro 104). Reviews of the recording in the New York Times and national magazines have been very enthusiastic.

## The Orchestra

Violins: Ervin Mautner, concert-

Saul Battat, Melba Chehak, Joan Goddard, Mary Gussin, Maxine McLain, Rosemary McNamee, Maurice Sklar, Gwendolyn Thomas, David Turovsky, Bette Waddington.

Violas: Samuel Singer, principal; Elizabeth Bell, Linn Pottle, Frances Robinson.

Cellos: Nathan Liebenbaum, principal; Ruth Dunavon, Jean Crouch Fulkerson, Marie Monahan.

Contrabasses: Ronald Gerst, Jerry Shaw.

Flutes: Floyd Stanciliff, Julia Haug Lee.

Oboes: George Houle, Don Leake.

Oboe d'Amore: George Houle. Clarinets: Franklin Sabin, Richard Lessing.

Bassoon: George Croy.

Horns: Willard Culley, Alan Robinson.

Trumpets: Charles Duval, Walter Laursen.

Heralding Trombones: Gordon Stewart, Donald Stewart, Alan Stewart, Donald Dean.

Tympani: Peggy Cunningham.

Harp: Elizabeth Seccombe.

Continuo: Ralph Linsley, Charles Fulkerson.

Organ: Robert Forbes.

## The Chorus

First Sopranos: Helen Aaron, Lydia Cole, Alma Elwood, Gail Johnson, Nancy Linden, Beatrice Martin, Helen Morgan, Marian Parker, Betty-Jo Riedel, Ruth Scates, Paula Schneeberger.

Second Sopranos: Helen Abinante, Faith Westlake Ellis, Ruth Gaskin, Agnes Hemenway, Dan Lenoir Hosack, Betty Lamb, Phyllis Lockhart, Nancy Lofton, Narita Monhollan, Eleanor Weil, Neeta White.

Altos: Ruth Cooke, Laverne Grund, Margaret Hensel, Charis Johns, Eleanor Kappes, Patti Luer, Angie Machado, Betty Matthews, Constance Messenger, Catherine Smith, Olga Taylor.

Tenors: Don Aguilar, Norman Boxley, James Gordon, Ralph Heidsieck, Paul Johnson, Warren Matthews, Charles O'Connor, Thomas Sanderson.

Basses: William Bishop, Frederick E. Clark, Pierre Crosby, Wallace Doolittle, Charles Fulkerson, Major Jack Houser, Keen James, Malcolm Millard, Robert Phillips, Donald Stewart, Paul Veneklasen.

**MURIEL MAXWELL**

Muriel Maxwell returns to the Carmel Bach Festival for the fourth time, memories of her beautiful contralto guaranteeing her a warm welcome. Graduated from Pomona College where she received the Thorne-Ryder prize for the greatest student musical accomplishment, Muriel Maxwell has had many concert appearances as well as frequent appearances over the radio, following her winning of the Hollywood Bowl Radio Auditions.

During 1949 and 1950 she was elected to be one of the soloists in the Rodgers-Hammerstein programs under Johnny Green, head of music at MGM, for the Symphonies under the Stars.

Miss Maxwell gave two performances as soloist in Bach's *St. Matthew's Passion* with the Utah Symphony during the 1950 Christmas season. She has sung with the Portland Symphony Orchestra, and several times with the Los Angeles Philharmonic, Alfred Wallenstein

conducting. The Pasadena Civic Symphony conducted by Dr. Richard Lert has also engaged her as soloist a number of times, and she sang in the Command Performance of the Armed Forces Radio Service.

When not engaged on concert appearances, Muriel Maxwell is soloist in the First Methodist Church of Pasadena. She, with her husband Roland Maxwell, will return from Europe just in time for her singing in the Carmel Festival, where she will be heard in the Magnificat on Monday of Festival Week, and in the *Passion* according to St. John on Sunday.

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## ALICE EHLERS

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also known and suffered the persecutions of Hitlerism in its meanest forms, and figuratively speaking, she has come through the fire with chin up, never comprising to the disadvantage of her ideal. As an artist, she has carried her music to four continents—Europe, both Americas, and even Africa; as a scholar she has been diligent in research and her contributions to the fund of general human knowledge have been very great. . . . So it is with a peculiar satisfaction that I present her to you now—a great artist, a profound scholar, a high type of world-citizen, and a noble woman." (Dr. Evans' presentation of Mme. Alice Ehlers for the Honorary Degree of Doctor of Music, Lewis and Clarke College).

The above tribute to Alice Ehlers is significant, but by no means conveys the greatness of her artistry, the glory of her playing of the harpschord.

Born in Vienna, Alice Ehlers studied piano with Leschetitzky, and for four years the harpsichord with Wanda Landowska. In Berlin, she had a Trio with Paul Hindemith, and founded the Friends

of Old Music, for the purpose of reviving and playing the rarely heard music of ancient days. In the pre-Hitler days, she was in the

group of Berlin and Vienna. She has had a long and close association with Dr. Albert Schweitzer, the latter having written in Africa as one of his memos of Things to Do On My Return, "When in Europe, I want to meet Alice Ehlers". She was a frequent guest at the famous Schweitzer home in Günsbach, and was asked to contribute a chapter to the "Schweitzer Volume".

Alice Ehlers has concertized all over the world, and given lectures in Europe, South America, and the Orient. She came to the United States in 1938 to make it her permanent home. Since 1942 she has been Professor of Music at the University of Southern California, teaching the harpschord and holding classes in the interpretation of eighteenth century music.

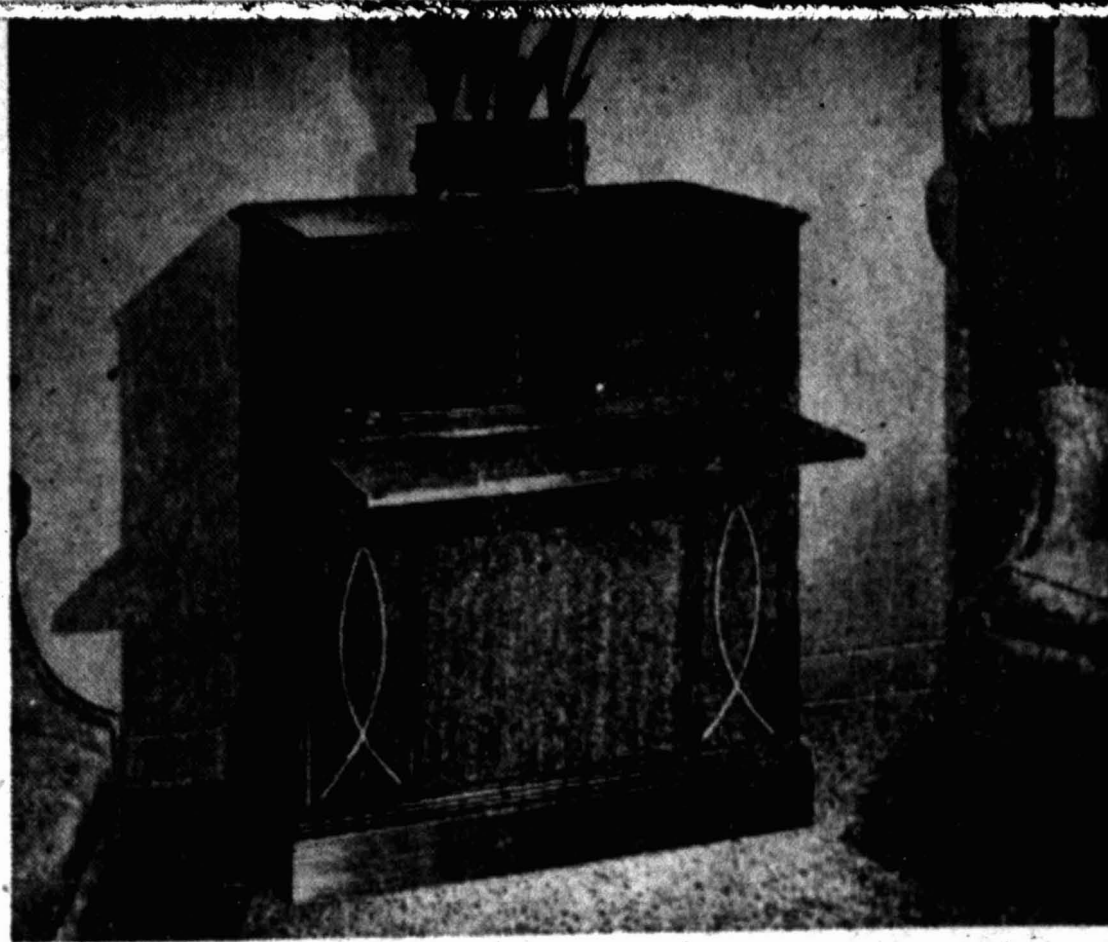
Dr. Ehlers will play the Goldberg Variations in the Woman's Club on Saturday morning, a musical event that is sufficient to make musicians travel many miles to hear. On Saturday evening she will be heard in the A minor concerto for harpschord, with violin, flute and orchestra.

Critics have singled out Alice Ehlers as one of, if not the greatest harpsichordist of the world. Witness the following statements: London Daily Telegraph: "There may conceivably be harpsichordists living who are as good as Alice Ehlers—though this seems doubtful—but there is certainly no better". Oxford: "Alice Ehlers is a better harpsichordist than any we have in England". Germany, Bonn, Beethoven Festival: "The most notable event of the evening was Alice Ehlers' interpretation of Bach". Berlin: "There is no better player of the harpsichord in Germany than Alice Ehlers".

**Willox Guest**

Miss Gretchen Gray, formerly a psychiatric social worker in San Francisco, is at present vacationing in Carmel at the home of Mr. and Mrs. George L. Willox.

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**RALPH LINSLEY**

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A soloist and participant in every Festival since the first, Ralph Linsley each year adds fresh attainments to his established career. Since last summer, he played a concert in the Redlands Bowl for Janice Moudry; went on a European tour with Nan Merriman, playing an extensive and highly successful season that included Paris and Spain, culminating with

concerts in Madrid and Barcelona. The American tour went from New York to California, as far north as Winnipeg, and as far south as Houston. During Easter week he played several programs with Alix Young Maruchess in New York, Connecticut and New Jersey.

Mrs. Linsley not only accompanied Nan Merriman, but played a solo group in each concert. Following is a typical review: "Per-

fect was the collaboration of the pianist, Ralph Linsley, who demonstrated the excellence of his personal virtuosity"—*Diario de Barcelona*.

While in Paris Ralph got in some study and attended many concerts. This summer, after the Festival, he is continuing his study of the harpsichord and eighteenth century interpretation with Dr. Alice Ehlers at the University of Southern California.

During Festival Week here, Ralph Linsley will play the solo piano in the Concerto for piano and orchestra in A major on Monday night, and appear with Randolph Hokanson on Saturday night in the Mozart concerto for two pianos and orchestra. He will appear in various ensembles on other evenings, as well as be seen in his traditional place as artist of the Continuo in the St. John and Magnificat.

**NEW SIGN FOR CENTER**

An eighteen-foot redwood sign that will bear the legend Carmel Youth Center is being made at the center in a woodcarving class under the direction of Commander Howell Armor.

Commander Armor opened his class last Monday, when the redwood plank, donated to the center by J. O. Handley, was blocked by the boys under his direction. Since sharp tools and swinging mallets are employed, only four members are allowed to work along the plank at one time, but there is always a large section of kibitzers waiting for their turn.

The sign will be exhibited at the County Fair after it is finished, then hung above the entrance of the Youth Center.

**Carmel Crafts Guild Supper**

President Jo Frame announces that the July meeting of the Carmel Crafts Guild will be a potluck supper at 6:30 o'clock on Friday 13 in the Crafts Building at the Monterey County Fair Grounds. All members and friends are invited. Marian Brueck will lead the discussion.

**RANDOLPH HOKANSON**

Randolph Hokanson—"Randy" to his devoted friends—has so endeared himself to the Carmel Festival audiences that he appears for the third consecutive time this summer. He will play the piano solo part of the tremendous Beethoven Triple concerto, in which he scored brilliantly when he played it with the San Francisco Symphony under Pierre Monteux last April. "Randy" will also appear in the Mozart concerto for piano and orchestra in A major, and share honors with Ralph Linsley in the Mozart concerto for two pianos.

Musical genius does not have to have the greatest of teachers, but such tutelage often saves years of time. Randolph Hokanson has studied with such masters as Dame Myra Hess, Harold Samuels and Carl Friedburg, and perhaps for this reason he is especially excellent in his playing of Bach.

Orchestral appearances include playing under the baton of Sir Thomas Beecham, the San Francisco Symphony, the Seattle Symphony. He is scheduled to play again this summer with the San Francisco Orchestra, Arthur Fied-

ler conducting, and to open the Seattle Symphony season with the same work as he plays in San Francisco; — the Tchaikowsky concerto.

Hokanson's piano recitals in San Francisco and elsewhere have received the highest praise. He is a winner of the Critics' Award, and has played all over the west coast this last season. Of his San Francisco recital this spring, Alfred Frankenstein wrote in the San Francisco Chronicle: "From beginning to end it was an evening of consummate musicianship, taste and technical skill . . . he possesses everything a pianist ought to have—and imagination is not the least of these many things."

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RUTH SLENCZYNSKI

In the piano field of music no child prodigy of the century has so startled the world as Ruth Slenczynski. She was first heard in a recital at Mills College, Oakland, when she was four years old, on October 6, 1929. With special extensions enabling her to reach the pedals, the child played a program of standard classic with such virtuosity and ease as made the listeners gasp. A year later she played in San Francisco, "and still the wonder grew". Her parents: the father a violinist, the mother a teacher, then took her to Europe for study.

In Berlin she studied with Petri and with Schnabel, and in 1931, at the age of five, Ruth Slenczynski made her European debut. The audience was tremendous and vociferous in its applause. The stage was so crowded with extra seats that the child had to weave her way among them to get to the piano.

Paris followed, with nine years of further study in an atmosphere where she met and came to know many prominent musical artists such as Rachmaninoff, Casals, Godowsky, Enesco, Glazounow, Thibaud, Kreisler, and countless others. She studied with Cortot, and at the age of seven played her first orchestra concert, with the Symphonique de Paris.

She returned to her native country long enough to make her New York debut in 1933, at the age of eight. Critics were unanimous as to her miraculous genius. Since that memorable night Ruth Slenczynski has played with most of the orchestras of the major cities of North America and Europe, and with most of the great orchestras and conductors of the world.

During her nine-year stay in Paris, Ruth's study was not confined to Cortot, great though he was. She pays him high tribute for her understanding of Chopin, and the romantics. He inscribed a book to the young girl, saying "To Ruth, who no longer needs my recommendations in order to interpret the masters." Ruth also studied with Rachmaninoff, who gave her the same thorough technical grounding he himself had had in St. Petersburg. She studied with him many of his compositions which are scarcely ever heard today. She studied theory with Nadia Boulanger, and Enesco coached her on composers old and new.

Then came the war. A concert tour was cancelled, and the family sailed for California, and Ruth for the first time went to school. She became a psychology major at the University of California and a typical student, taking part in all student activities. At a "date" she met the man she later married, George Born. When War called him to the service, Ruth followed him around the world, playing in hospitals, base camps, etc.

Returning to San Francisco she started to teach, and is on the faculty of the San Francisco Conservatory, as well as head of the piano department at the Mercy School of Music in Burlingame. She has had some of her compositions published by Schirmer, appeared in pictures, radio, and television.

Ruth Slenczynski will appear on the Friday evening program, playing works of Bach for the piano alone.

## Sons of Bach

By Ruth Slenczynski

In the story of Bach, the great master, whom we are about to commemorate by our yearly festival in Carmel, it is an interesting fact that in spite of the 20 children born of his two marriages, not a single descendant is living at the present day. Many of his children died in infancy. Of his first marriage with his cousin, Marie Barbara Bach, three children died young and four were living when he remarried. Of these his eldest son, Wilhelm Friedemann, was a very gifted musician and a joy and comfort to his father, because of their common devotion to music. He became a famous organist, but most of his compositions are lost to the world because he did not take the trouble to write them down. He was an inspired improviser and a complete master of counterpoint. Unfortunately he did not share his father's strength of

character and his dissolute life eventually destroyed his genius.

The third son, Karl Philipp Emanuel Bach, studied law, but his musical heritage was so great that he was not satisfied with his work and eventually he accepted an appointment in the service of Frederick the Great and devoted himself to music. His reputation as a musician stood very high. Mozart said of him: "He is the father — we are the children." Haydn drew much from the study of his work and Beethoven expressed sincere admiration for it. The high point of his art was reached in the six volumes of sonatas, *Für Kenner und Liebhaber*.

Johann Gottfried Bernhard Bach became a gifted organist and took his father's place at Mulhausen when he was 20 years of age. But he was an unhappy young man, uncertain in his dealings with life and he died at the age of 24.

The ninth son of Bach, a child of his second marriage, was Johann Christoph. He became an industri-

ous composer and carried throughout his life the fine tradition of the Bachs.

Johann Christian Bach, the eleventh son, has sometimes been called the Italian Bach because he went to Italy and became organist of the Milan Cathedral. He wrote much vocal music in the Italian style and many operas. He spent the last 20 years of his life in London, where he became the most popular musician of his time.

Of all his famous sons, it was felt that Wilhelm Friedemann inherited most fully the genius of his father. The companionship of Bach with his eldest son was woven of living substance. They had a common profound understanding of beauty as it exists beyond the perception of ordinary musical consciousness. They would play to each other and look from time to time, catching in each other's eye that recognition which comes of understanding held in common, and which unites human beings to something beyond themselves.

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Pitched atop a steep hill, a tiny snowball had little expectation of its eventual potential. Totally unaware that soon a fantastic combination of events would act upon it, this unassuming snowball sat in blind ignorance.

Suddenly moving clouds announced the presence of a low pressure area. A strong wind drove furiously against the branch of a tree. Crash! The branch fell, dislodging the snowball, and starting it on a whirlwind downhill run.

We, the Quartet Producers, cannot help but compare our present position with that of the dislodged snowball. Four of us stood poised on the crest of a great adventure. Movement was produced by our banding together. The passing of each day found our musical comedy looming larger and larger. We saw ourselves seven weeks away from opening night looking upon this monster we had created with a cautious air of "stand back, it may explode!"

Last week an explosion did occur. The Quartet musical comedy production *This Is It* passed from a state of idealized expectation into the realm of reality. The ambitious plans we have always had for lighting, costumes, sets, and musical presentation can now be fulfilled. We have an "angel."

Our production will be sponsored by the Monterey Peninsula Committee on Alcoholism, under the chairmanship of Mr. Alan Pattee. The Quartet is honored to act as herald for this courageous charitable group. The purpose of the organization is contained in these few direct words.

"The Committee's program consists of inspiring public education and community action in an effort at reaching and rehabilitating the alcoholic before it is too late. The (Continued on Page Fourteen)



ALEXANDER FRIED

The Bach Festival lectures are one of the most valued experiences of the Festival Week. Providing a background for the enjoyment of the programs, they illuminate and reveal facets of appreciation for the following concerts that open up unexplored riches for the lay listener.

Alexander Fried, distinguished music critic and fine arts editor of the San Francisco Examiner, will be the lecturer for the Festival this year, talking on Bach, Two Centuries After. The lecture will be given on Wednesday morning, in the Carmel Woman's Club.

Born in New York City, Alexander Fried began piano study at the age of eight. He had his A.B. from Columbia University by 1923. He specialized intensively in music, receiving the Rosenthal Fellowship for postgraduate study in preparation for a music critic's career. By 1924 he had his M.A. in Music from Columbia, following research and work under Daniel Gregory Mason, composer, and

other noted musicians.

He took a job on the Musical Digest, and was soon made its managing editor. He came to San Francisco, where for some 25 years he has been a music and art critic. He was first associated with the Chronicle, but since December, 1934, has been music correspondent for the Christian Science Monitor, writes feature articles for various other publications, and for the past several years has been commentator in the Young People's Concerts of the San Francisco Symphony. Lectures and talks over the radio, are among his other activities.

## Along The Trails With The Rangers

### POINT LOBOS RESERVE

#### BUSH MONKEY FLOWER

An interested visitor was noted some time ago, touching the flower of the orange colored monkey flower and waiting for the flower to close. He had read that when touched the flower would react in this manner. The gentleman failed to understand that it was the stigma which would close and not the entire flower. The stigma is that little, two-lipped, white part of the flower and it will fold up when one touches it.

Many of our readers are, of course, familiar with the common, orange colored monkey flower for it is one of our most abundant and noticeable wildflowers. However, inquiries are about equal right now; half on the spittle-bug now adorning our pines, and half on the name of the orange flower. No one seems to care much for the name and I must admit that I'm not too happy about having to call it by the common name, for there seems to be little resemblance between a monkey and this flower. Nonetheless it seems to be the only correct common name. Some folks know it as *Diplacus*, for this is its generic name. The species at Point Lobos is *aurantiacus*.

Monkey flower is a shrub attaining a height of four feet or more, with sticky, dark green, shining leaves. The flowers of a plant are numerous, yellow or salmon colored, with the tube-shaped flowering part expanding into a funnel form. This shrub is common in the dry hill country of the Sierra foothills and in the Coast Ranges from Del Norte County to Santa Barbara County.

To some it is known as sticky monkey flower for the stem and leaves are covered with a gluey substance. It grows near the gate, along the Cypress Grove trail and in the open parts of the meadow lands here at Point Lobos.

Although we do not know of any red monkey flowers in the vicinity, we do find this color in other parts of the State. On the slopes of Figueroa mountain in Santa Barbara County this color is observed. Often times these red monkey flowers hybridize with the yellow



and cause many interesting and beautiful colors. —Ken Legg

#### Barnes Visitor

Mr. and Mrs. Forrest Barnes had as guest during the past week Mrs. Helaine Veltfort and children Susie and Danya.

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## First Bach Festival

### CARMEL AS MUSIC CENTER

(Reprinted from *The Carmel Pine Cone*,  
Issue of July 12, 1935)

In celebration of the 200th anniversary of the death of Johann Sebastian Bach of whom it has been said that if all other music were lost modern music could still be created from his magnificent and all comprehensive work, Carmel will hold its first annual festival of music next week, from Thursday to Sunday. Music festivals are an age-old tradition of certain European cities, and a few communities in the United States have undertaken to develop a similar custom. Success of Carmel's unique venture, as seems indicated by the state and nationwide interest it is arousing, will mean its recognition as a west coast center of serious musical activity.

Around a nucleus of amateur and professional musicians of Carmel, composing the festival chorus and orchestra, has sprung up an impressive aggregation. Lured by the extensive preparations, more than a score of able musicians have either come here for the entire summer or are expected here for Festival Week, as members of the orchestra chorus or as soloists.

The festival will take the form of four evening concerts, devoted entirely to the music of Bach, which under the baton of Ernst Bacon, conductor of three of the four concerts, emerges as fresh, vital, eternally youthful and significant.

Gaston Usigli, who has wielded his baton over several distinguished metropolitan orchestras, will be the guest conductor of the Saturday evening concert.

An important part of the festival program will be the morning lectures by Beatrice Colton, at Denny-Watrous Gallery. At 11 o'clock each of the four days of the festival she will discuss various phases of the life and work of Bach, illustrating the latter on piano or violin, being proficient on both. She will also analyze the various compositions to be presented on the evening programs.

"Bach as a Musical Personality" will be the subject of the Thursday morning lecture, in which Miss Colton will show the more important influences of Bach's musical life . . . Her lecture will serve as an introduction to the cantata, "Gott der Herr" and the violin concerto in E major to be performed in the evening.

Succeeding topics for the 11 o'clock lectures will be "Bach as Master of Form and Design," on Friday; "Bach's Use of Harpsichord and Clavichord" on Saturday, and "The Painter in Sound," on Sunday.

Miss Colton was an honor student at the University of California, where she was awarded at graduation a prize scholarship for study in Paris, whence she returned to the university as a faculty member in the department of music. She is the niece of Miss Cora E. Jenkins, who has a school of music in the bay area, and is a daughter of A. S. Colton, Oakland high school principal. She has composed since the age of three, and comes from a thoroughly musical family.

Among the soloists who will assist the festival chorus and orchestra are: Marie Montana, soprano; Gunnar Johansen, pianist; Sascha Jacobinoff, violinist; Steen Sconhoft, baritone; Evalina Silva, contralto; Rita Lorrain, violinist; Noel Sullivan, basso; Robley Lawson, tenor; Robert Nagler, violinist; Doris Ballard, violinist; Winifred Connolly, violinist; Grace Thomas, flutist; Rifka Ivanosch, violinist; Cesare Claudio, cellist; Marjorie Legge Wurzmman, pianist; Winifred Howe, pianist; Ernst Bacon, pianist; and Mafalda Guaraldi, violinist.

The concerts of Thursday, Friday and Saturday will be presented at Sunset School auditorium, at 8:30. The closing concert, Sunday evening, will have as its setting historic Carmel mission.



### "HIS SPIRIT SPOKE IN TONE"

*Down to the sea run all the singing rivers,  
Back to the hills return the noiseless clouds.  
Endless the music—where the high lake quivers  
Even the paths of silence ring aloud.  
All is intoned as one great fugue of living,  
Weaving the stately themes of sky and snow  
Back of the rapid ripples, always giving  
Peace to the whole—the hasting and the slow.  
Even the merest phrase of this great chorus  
Somehow retains the essence of the whole.  
The song of earth, resplendent and sonorous,  
Surrounds creation like an aureole;  
Until the evanescent shines before us  
With all the still perfection of the goal.*



### ON GOING TO A CONCERT

*Walk gently here  
This is no ordinary place. You come  
To go beyond. You leave the trodden known  
For fresh new areas of sun and wind.  
Beware, for here lies breath.*

*Leave thought, leave all you know,  
Come as a child into an open garden—  
Be listening-wakeful . . .  
The speech unbound to word  
Only delays for innocence of hearing.*

*All lies in this  
Be small, be selfward-silent,  
Still as the dawn air, drawn of light. Who knows  
What voice will move among the willows?*

*Dare to know pain.  
Die to the mind's concernments. Let there be  
No narrows here. Go free. Go insecure.  
Dare to walk mountains. Beethoven and Bach  
Invite no cowards. On their sun-spiced paths  
Be victim to the stars.*

### BACH CHORALE

*This music, not made but created,  
Leaps into life, springs up like flame,  
Quick and unstaying,  
Bright with immediate freshness.  
So close, it is to centre, so unthought,  
It has its own clear form, its own pure life.  
It cannot go astray. Grounded on truth  
Its pace is free. Rooted in peace  
Rejoicing needs no bounds.  
Time lends its patterns to the rhythmic line,  
Space is the contour of the living form—  
But the real music rises over these,  
Rings with a life unhindered by their laws,  
Sings with its own inherent joy,  
Ends but does not die.*

—DORA HAGEMeyer.

## First Festival Reviews

### SUCCESS OF BACH FESTIVAL HERALDS A NEW ERA IN MUSIC FOR CARMEL

(Reprinted from *The Carmel Pine Cone*,  
Issue of July 26, 1935)

An experience never to be forgotten was last week's Bach Festival; Carmel's first annual festival of music. It was a beautiful and revolutionary experience, one which has left a deep imprint on all who shared, whether they were in the ranks of the hundred who made the music or the hundreds who listened to it. It was creative and stirring in way that listening to concerts of the finest professional artists can never be. The quality of the response to a concentrated dose of music two centuries old surprised even the most optimistic. The people who participated, —and this includes audiences as well as musicians, because the audiences were actively a part of the whole,—were not chasing culture or seeking to improve their minds. They were enjoying wholeheartedly a beautiful and stimulating experience.

Seldom have I seen such a convincing demonstration of one of my favorite tenets; that music is and should be an integral part of life, not a holy mystery to which only a few technically proficient initiates have access. This was borne out by the assurance of many people who are not trained in music that they got more in understanding and appreciation through this saturation in the music of one composer than in many seasons of haphazard concert-going. Hereafter, Bach, to them, will not be just the classical composer to whom artists pay tribute by opening their concert with selections from his work. An opportunity to hear much of his music, augmented by the explanatory lectures given by Beatrice Colton, placed him as a vital being, whose work expressed convictions about the whole meaning of life, and so is just as significant today as it was two centuries ago when he was writing music for his church.

Certain memorable moments stand out in retrospect against a background of rich and beautiful music presented by a variety of vocal-instrumental combinations. One such was Ernst Bacon's magnificent rendition of the Chaconne for solo violin, transcribed for the piano by Busoni . . . Winifred Howe and Alice Austin played the two piano concerto in C minor with the orchestra . . . a personal triumph for the two talented Carmel girls . . . the beautiful D minor concerto for two violins, played by the two brilliant girl violinists from the north, Rita Lorrain and Doris Ballard, so young and so greatly gifted . . . Gaston Usigli, the guest conductor, had a dynamic magnetism which infused the orchestra and made an interesting contrast with the gently, scholarly persuasive method by which Ernst Bacon inspires the musicians to give him their best.

Gunnar Johansen made magic in his own mysterious way . . . he wove a veritable trance over his audience. Marjorie Legge Wurzmman, another bright star in Carmel's own constellation of musicians, played the B minor sonata with Sascha Jacobinoff.

Noel Sullivan's touching and reverent singing of the three hymns Friday evening, Winifred Connolly's fine performance in the A minor concerto for violin; Marie Montana's lovely voice in her arias and recitatives . . . Cesare Claudio, whose cello obligato added much to Sconhoft's singing of the St. Matthew aria Saturday evening.

Sunday evening's concert at Carmel Mission, as nearly as possible recreated the proper setting and period of the Bach music . . . absence of applause, the soft lighting, the fragrance of incense . . . Doris Ballard's unaccompanied sonata on the violin was the memorable episode of the program.





ANGIE MACHADO

Angie Machado, assistant choral director to Mr. Usigli, has won a permanent place in the affections of the Bach Chorus and of the Festival itself. With academic training from San Jose State College, Angie Machado came to Carmel with recognized talents as a pianist. She is now in her beautiful new studio on the Northwest corner of Fifth and Santa Fe, where a large class of enthusiastic piano students meets frequently for recital, and where music of every kind is made—from scales to chamber music and vocal accompaniments.

### Water Color Show At The Carmel Art Association Gallery

BY PATRICIA CUNNINGHAM

The 16 works in the July water color show in the George Beardsley Memorial Room at the Carmel Art Association Gallery, demonstrate several mediums, water color, tempera, oil on paper, pencil drawing, etc., and it is interesting to note that each is a particularly characteristic example of the individual artist's style. Outstanding in this respect are S. F. B. Morse's Rabat, Morocco, and H. Harvey Williamson's Live Drawing. Both of these works show progress in the expressive power of the artists, and in a direction that will promise the most rewarding achievements, technically and aesthetically, in the graphic mediums.

The principle of freedom through restraint, or the greatest expressive power attained by economy of means is indeed the hardest lesson for an artist to learn. It must be very hard because so few artists demonstrate a knowledge of it, in spite of the fact that the greatest works of art in the greatest periods of artistic expression invariably are prime examples of this principle. But unfortunately, it is the rare individual who has either the strength of character or the inspiration, perhaps, to pull away from the usual pattern. This consists of several stages—first the false simplicity of naivete and ineptitude—then, with greater skill in the medium, comes the rendering of more compositional incidents and details to

demonstrate the skill—then the struggle between taste and inclination, then the deliberate emphasis on certain elements and subordi-

single effect. But nine times out of ten, their emphasis is perfunctory and the greater the technical skill of the artist, the greater the compulsion to make a performance rather than a picture. So the observer is left only the enjoyment of memory association evoked by the circumstantial detail, and his admiration of the artist's skill. As far as an aesthetic or spiritual lift is concerned, or being taken out of himself into the life of the painting—or any of the things that a painting should really do—these he never knows.

Curiously this state of affairs can be true of any type of painting. It can happen in a modern expressionist, abstractionist, or non-objectivist as well as in a painting of objects. Elimination of subject matter does not eliminate the danger of complexity by any means. It can, on the other hand, augment it to a tortuous degree.

So—getting back to our show, S. F. B. Morse's few clean-cut washes and well-balanced design areas say all that one has to know about the clarity of atmosphere (Continued on Page Fourteen)

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LUDWIG ALTMAN

Ludwig Altman, organist, returns to the Festival for the fourth consecutive year. One of the great organ players of the world, Ludwig Altman's recitals in All Saints' Church on Tuesday and Thursday afternoons provide some of the most beautiful and completely satisfying hours of the Festival Week.

In pre-Hitler days, Mr. Altman was organist of the largest synagogue in Berlin, with reputation established as a musicologist and organist of outstanding rank. Now located in San Francisco, he is organist of Temple Emanu-El, of the San Francisco Symphony, of the Ninth Church of Christ, Scientist, and an instructor for the University of California Extension Division.

During the San Francisco Symphony season just ended, Mr. Altman played under Bruno Walter, Dmitri Mitropoulos and Pierre Monteux. Immediately following the Bach Festival, he will be organ soloist in the San Francisco civic auditorium for the Art Commission Series, under the baton of Arthur Fiedler.

During May, 1951, he gave the first performance of Bach's Organ Symphonies, with Gastone Usigli conducting members of the San Francisco-Symphony Orchestra in the Temple Emanu-El. The month of June saw him in Los Angeles, recitalist for the Convention of the American Guild of Organists.

For this year's Festival, Mr. Altman has made his programs unusually interesting. The Thursday program will include works for organ and chamber orchestra, with Mr. Usigli leading a group of

## The Monster...

(Continued from Page Eleven)  
Committee is neither 'wet' nor dry — it is concerned with saving

ing the public to recognize the fact that alcoholism is a disease. Also the Committee will help the community provide facilities and care for the alcoholic."

Watch out! Unless you stand clear, you too may be ruthlessly assimilated into our cascading venture. And what of Carmel's vast storehouse of theatrical gold. Have they stood clear of our monster? Hallelujah, they have not!

Mrs. Joanne Nix, Carmel's gifted teacher of the dance, has inspired us with both her overall enthusiasm and with her precise technical mystery of choreography.

Edward Kuster's intense interest in the musical has instilled in us a degree of confidence which is proportionate to his reputation in the theatre.

There is in our show a role that requires a complex song-dance sequence. Songwriters Adams and Masten almost lost their sanity in an effort to find someone who could fill the above mentioned part. Then, as though he were a gift from above, Mr. Terry Eby, answering our call for someone who could design costumes, casually stepped into the show's most difficult part as though it had been tailored for him.

We need you, actors, technicians and stage hands. Last Saturday, the Quartet held its first mass tryout for parts. With the exception of three or four roles no casting has been done. The final tryouts will take place at 8:00 o'clock on Friday, July 13 at the Pebble Beach home of Dr. Carrol McKinney. If you are at all interested, please be there. The Quartet Producers can be reached by phoning 9671.

Perhaps our snowball has augmented itself more than we had hoped for in our wildest dreams. At this point we can only helplessly reply as did Dr. Frankenstein when he answered the angry questions of the villagers whom his monster had terrorized. He said to them:

"Of course I knew that I was creating a monster, but I had no idea that the damn thing would live and breathe!"

—Owen Greenan



ERVIN MAUTNER

For the fourth year Ervin Mautner plays in the Bach Festival Orchestra, and appears also as a major soloist. Mautner is concert master of the Orchestra for the third time, and assistant to Conductor Usigli, with whom he has studied conducting privately over a period of years.

Ervin Mautner is a member of the first violin section of the San Francisco Symphony, with which he has appeared as soloist. His brilliant, beautiful playing of the violin has brought him wide reputation in the bay area.

A solid musicianship, virtuoso technique and wide repertoire have been acquired by Ervin Mautner through intensive study. Early years were spent in New York, where he studied with Hans Letz and Emanuel Zetlin, and was awarded both the Philharmonic

Symphony scholarship and the Morgenthau scholarship. He studied theory with Winthrop Sargent, and conducting with famed conductors Otto Klemperer and Serge Koussevitsky as well as with Gastone Usigli.

A heavy assignment has been given Ervin Mautner in this year's Festival program: he plays the violin solo parts in the Brandenburgs, appears as soloist in the great violin concerto of Beethoven, in the Beethoven triple concerto and in the A minor concerto.



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**The Time Has Come .**

By Kippy Stuart

so many beautiful gardens that I practically have emotional indigestion. I've been off on a lark visiting a swimming pool. In Hollywood? Good gracious NO! I was the guest of a swimming pool in what is called "Better Los Angeles." From my point of view I never saw anything "better". Bentley Circle is the locale of my week's indulgence and when I say indulgence, that's just what I mean. I spent most of my time being polite to the Butler, opening and closing doors for his royal passage, and trying to make things as easy as possible for the Lady's maid. I've heard of a "gentleman's gentleman", but there has been a new title born in the world. No longer does one speak of the Lady's maid; one speaks of the "Lady's lady"!

I was on an estate of vast proportions, perched high on a pinnacle overlooking what seemed to be the entire world. The great city lying in the valley and along the coast added to the magnificence of the scene and in the evening when Los Angeles bursts into bloom with its myriad illuminations, one almost feels as though one were seated in a theatre viewing a master production. But you know me. I am not for lazing beside a swimming pool or lolling in the drawing room. I got me hence in a hurry. I wanted to see how they stuck gardens on a ninety degree embankment and how flowers were made to bloom where water could never flow.

And I found out. High above the city, in any direction one looks, are hill tops that have simply been chopped off and while the house in question appears to be on level ground, the drops on all sides are breath-taking. I scrambled down one embankment, taking my life in my hands, but I reasoned that if some other gardener had been there before me, and made that hillside bloom, I was going to get there too. Of a sudden I started to slide, and scared half out of my wits, I grabbed, and what I grabbed, held firm and secure. The entire hillside was overlaid with chicken wire! Miles and miles of this wire had been dropped down the cliff holding firm geraniums, ivy and ground lantana.

I had discovered what held the plants in place, but how on earth did water every get to that precipice? I found that out too . . . the hard way, for just as I was scrambling up to terra firma, a cascade of water bounced out of the earth showering me in a deluge. Now I ask you, — how on earth did a sprinkling system ever get nailed to that cliff? I'm on to who the humorist is who deluged me. There is a delightful "boy's boy" in the picture, and no more need be said.

The most beautiful lawns I saw were planted in Dichondra repens. I've tried dichondra and tossed it out the window as a poor choice, but in Los Angeles dichondra thrives and creates velvet carpets. Of course the answer is "man power", for at any time of day one

**NATHAN LIEBENBAUM**

Heading the cello section of the orchestra, and appearing as soloist in the Beethoven concerto for piano, violin and cello on Thursday night, as well as playing a suite for cello alone on Friday night, is Nathan Liebenbaum. Mr. Liebenbaum received his early musical education at the Royal Academy in Berlin. He was a member of the Berlin Symphony and of the Berlin Opera Symphony Orchestra. He played under Richard Strauss and in many very distinguished events in central Europe.

In the fall of 1923 he returned to the United States, joining the University String Quartet, with which he appeared on the famous Coleman Series in Pasadena. For 14 years he was solo cellist for Warner Brothers, then in 1949 he accepted a contract as solo cellist with Eagle Lion Studios. He has played under Otto Klemperer, Frederic Zweig, and many famous orchestral conductors.

could see an army of gardeners weeding, fertilizing and mowing.

When I returned from my hillside adventure I was a sight to behold. Scratched hands, dirty face and ragged clothes. My host and hostess were delighted with my interest in their grounds, but in the background there were raised eyebrows. I could just feel the "gentleman's gentleman" saying to the "Lady's lady", "St . . . st . . . st what is the world coming to!"

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**Paul Stark Seeley Gives Lecture On Universal Mind**

"God is the one real Mind, universal and all-inclusive," Paul Stark Seeley, C.S.B. of Portland, Oregon, said here recently in a lecture on Christian Science entitled, Christian Science: The Revelation of Spiritual Law.

"The true selfhood of man is the individual expression of this Mind, of intelligence," he continued.

This one causative intelligence always acts through spiritual law, and the lecturer discussed the meaning of this law. He quoted from "Science and Health with Key to the Scriptures" by Mary Baker Eddy this statement (p. 417): "All causation is Mind, acting through spiritual law."

Spiritual law, the speaker said, is not abstract or uninteresting. It is the most vital force in the universe. It is the moral and spiritual force of causative intelligence, deific Mind, activating and governing all true consciousness. All development of individual character and all human progress toward peace and justice result from accepting and using the forces of spiritual law. The true selfhood of every individual manifests, is the evidence of, spiritual law, or the forces of positive, deific Mind.

**Lt. Col. Cator at Maxwell**

Lieutenant Colonel Bruce C. Cator is presently attending the Regular Course of the Air Command and Staff School at Maxwell Air Force Base, Alabama, it was announced this week by Colonel Leslie G. Mulzer, Maxwell Commandant.

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**DAN LENOIR HOSACK**

For the second year, Dan Lenoir appears as a soloist in the Bach Festival, singing the Aria in the Magnificat on Monday evening. Mrs. Hosack came to the Monterey Peninsula in 1948 from Pittsburgh, Pennsylvania, where for three seasons she sang leading Gilbert and Sullivan roles under the composer and musicologist, Harvey Gaul.

Since her arrival on the Peninsula, Dan Hosack has taken an active part in the musical life of the community. As contralto soloist, she sings regularly in St. Mary's-by-the-Sea Episcopal

Church in Pacific Grove. She has twice sung for the Musical Arts Group, and has been soloist with the Monterey County Symphony.

Following last year's festival, Mrs. Hosack was in the East for several months, appearing in recital in Pittsburgh and surrounding towns. She sang under Dr. J. Julius Baird, conductor of the 200-voice Bach Oratorio Society of Pittsburgh. Since her return she has been at work upon a program of the great music of the church, which she is scheduled to give in All Saints' Church in August.

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## A Snuff Box Filled With Louis D'Or Expressed Count von Kayserling's Pleasure In Goldberg Variations

By CHARLES FULKERSON

"Ask Goldberg to play me one of my variations", requested the Count.

J. Theodore Goldberg was a youthful prodigy, harpsichordist, improviser, and one of Bach's best pupils. Both Bach and Goldberg were in the employ of the Royal Court of Poland and Saxony. Count Hermann Karl von Kayserling, Russian Ambassador to the Court of Dresden, was of great influence

—but although a prominent diplomat, he gave most of his time to the arts, and especially to music, which was his passion. The continuous travel and heavy duties assigned to him led to a persistent insomnia, and the Count frequently called on Goldberg to play for him during the long nights. But Kayserling, although he taxed Goldberg's improvisations to the ultimate limit, found no potion with the power to assuage his anguished and sleepless nights.

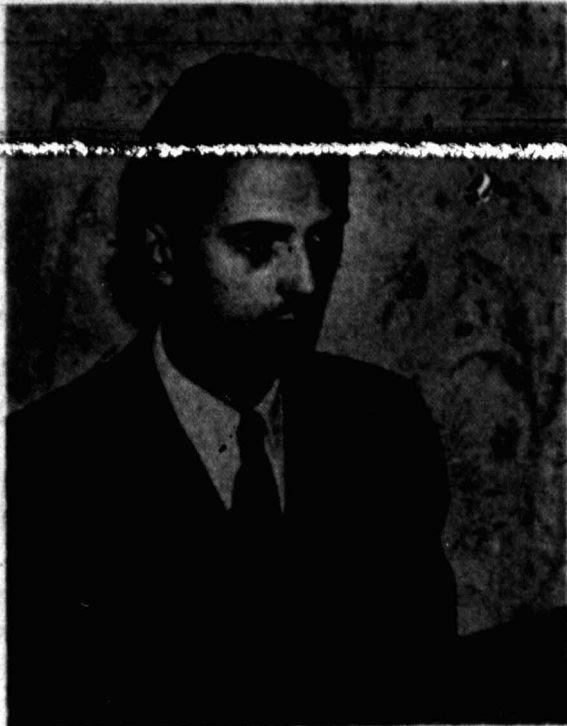
In his distress, the Count asked Bach if he would not compose a piece which Goldberg might play for him on the harpsichord, and which might soothe his restlessness during the long "night watches".

Delighted to prove his gratitude to his protector, Bach immediately set to work, his happiness in doing a favor for his friend enhanced by the knowledge that his work would be played by one of the most extraordinary harpsichordists of the period. On the receipt of the Variations, von Kayserling sent Bach a snuffbox filled with one hundred louis d'or as token of his appreciation.

The work consists of an Aria followed by thirty variations. The Aria, or theme, of the Goldberg Variations appears as a sarabande in the Clavierbuch of Anna Magdalena Bach. It is grave and yet happy, full of a serene joy. In the last six bars of the Aria, Bach leaves the easy gait of the sarabande and merges into gay sixteenths, preparing us for Variation I. The thirty variations go from irrespressible gaiety and liveliness to majestic canons, a duet for woodwinds, through tragedy, pathos, cascading rapture, to a return of the original Aria, noble and once more happy.

Rarely heard because of its technical difficulties, the Goldberg Variations are considered as one of the great musical compositions of all time. Sir Thomas Browne, in his Religio Medici of the seventeenth century, wrote of the Goldberg Variations, "There is something in it of a divinity more than the ear discovers: . . . In brief, it is a sensible fit of that harmony which intellectually sounds in the ears of God".

The Carmel Festival is blessed that the Goldberg Variations are in the hands of one who is rated as the finest harpsichordist in the world today. Dr. Alice Ehlers is an incomparable, extraordinary harpsichordist, and to hear her play the Goldberg Variations is an experience in music not to be measured.



CHARLES FULKERSON

It was ten years ago that Charles Fulkerson played and sang in the Carmel Festival for the first time. As husband of Jean Crouch Fulkerson, cellist, who has played in every Festival but one (missing the year she married Charles), he entered the solo roster on borrowed honors, so to speak. Since that time, he has proven himself one of the permanent and indispensable members of the solo roster and the staff. He has sung bass in the chorus, played continuo in the orchestra, assisted in the drilling of various sections of the Festival Chorus, and appeared as pianist in various ensembles, including the four-piano group of Schapiro, Linsley, Hokanson and Fulkerson.

This summer will mark Charles Fulkerson's first appearance as soloist outside of ensembles. He will be heard as the solo pianist in the Concerto for Piano and Orchestra by Haydn in the Thurs-

day evening program, and his many friends and admirers are eagerly looking forward to that night.

Charles' academic training broadens and strengthens with each year. He received his first degree from the music department of San Jose State College, where he was one of the outstanding pianists. Graduate study at the University of Southern California followed. He spent the year of 1950 in intensive study in New York at the Juilliard School and Columbia University, studying piano privately at the same time with Abby Whiteside. He sang under Robert Shaw and played and sang in a great many ensembles, covering major works such as the St. John Passion, the St. Matthew, and many others.

For the past ten years Charles Fulkerson has been Associate Pro-

fessor of music at Humboldt State College, Arcata, in charge of piano instruction. He has conducted the Humboldt Little Symphony, the since 1945. With his gifted wife Jean, the cellist, he has given innumerable chamber music recitals and ensemble programs, covering rare works of the eighteenth century to works of modern composers.

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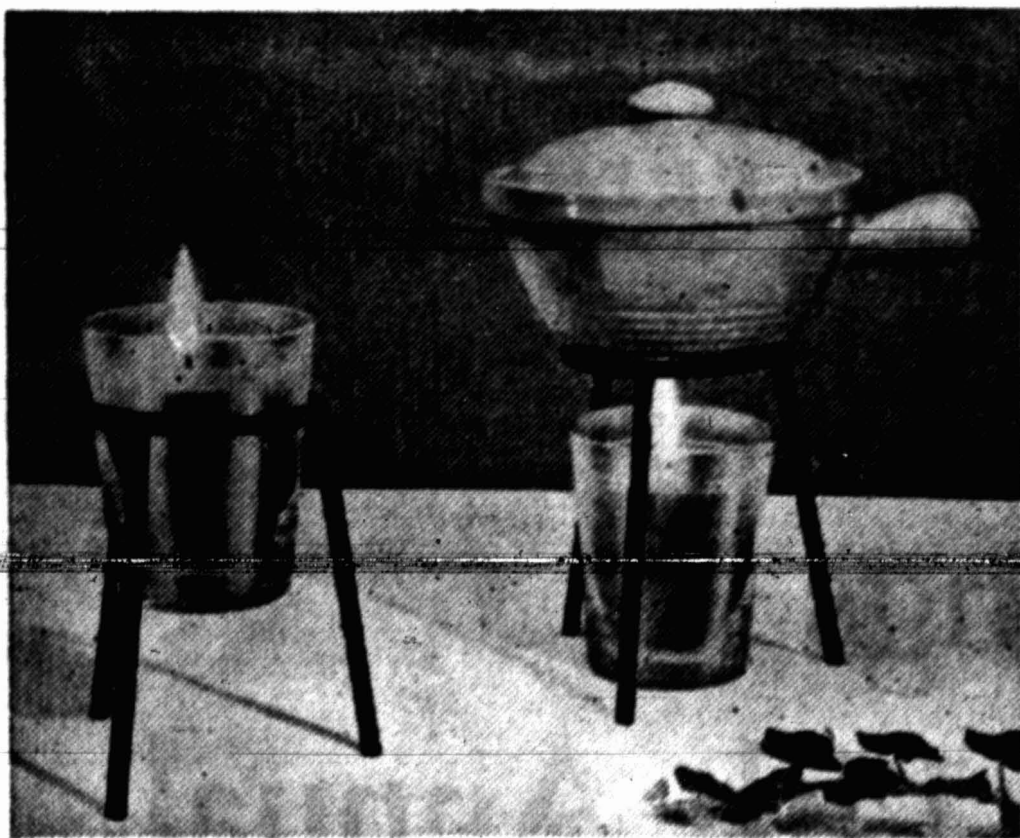
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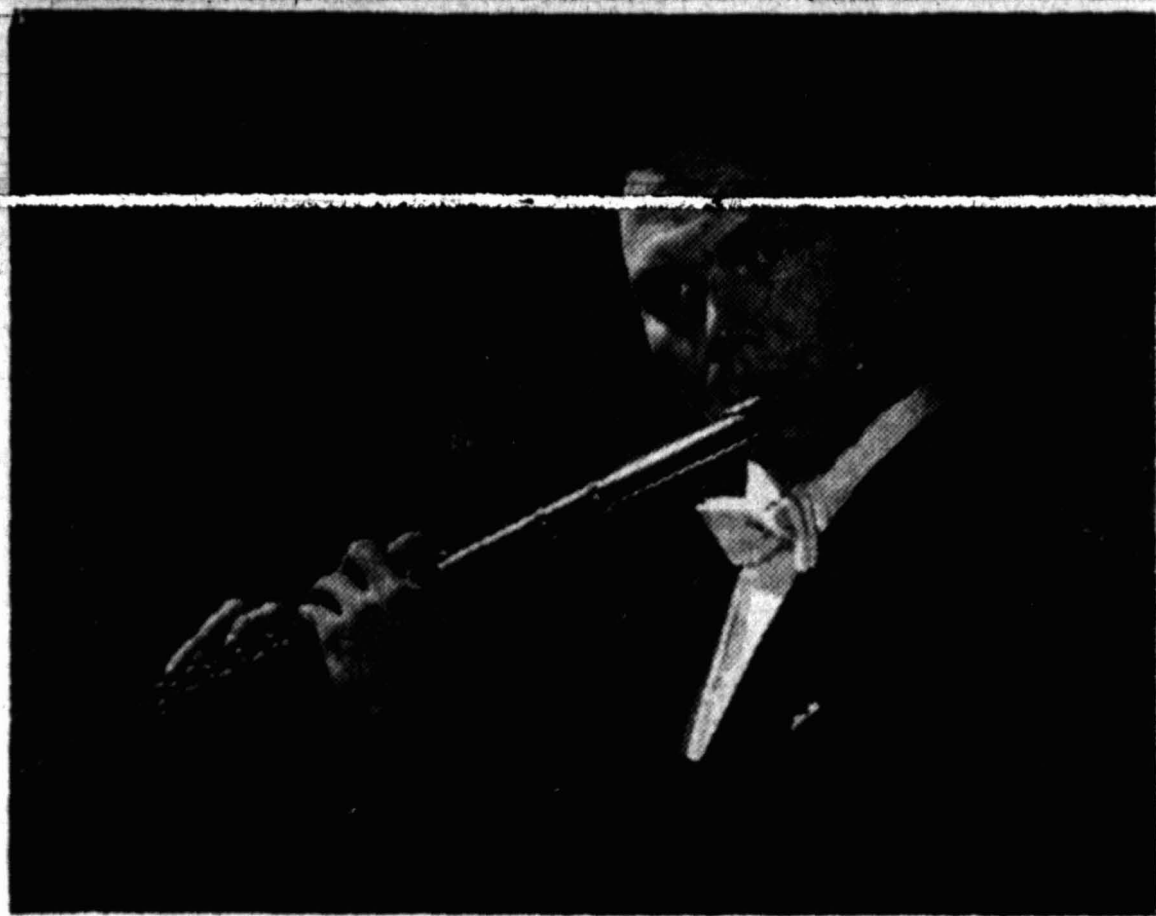


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**FLOYD STANCLIFF**

Floyd Stanciliff, flutist, returns to the Bach Festival for his fourth year; playing with increasing beauty each season. During last year's Bi-Centennial celebration, Floyd played in some 24 Bach Festival concerts, including the Carmel appearance. On the music faculty of Whittier College, he gave two recitals last year on works

by American composers. During the Eighteenth Century Music Festival at Whittier he played sonatas for flute and piano by Marcello, Purcell, and the Telemann Suite with the Whittier Symphony. He participated in the Los Angeles Festival of Contemporary Music, and continues to be the flute principal with the Kern Philharmonic Orchestra.

In addition to being first flute of the Festival, Floyd Stancliff will be heard in the Friday concert in Bach's sonata for two flutes and piano, with Patrice Kelley and Ralph Linsley.

### Out-of-Town Visitors

Visiting Carmel this past week end were Mr. and Mrs. Clifford R. Graham from San Mateo and Mr. and Mrs. John Marra from San Carlos.

**GEORGE HOULE**

George Houle is first oboe for the Fourteenth Bach Festival, returning to the solo roster after an absence of four years. Those who remember hearing Mr. Houle play before, know that the Carmel Festival has never heard a finer performer of the classic reed instrument.

Formerly first oboe with the Pasadena Civic Orchestra, and the El Paso Symphony, George Houle during the last three years has been getting his A.B. and M.A. from Stanford University, studying composition with Leonard Ratner, musicology with W. L. Crosten and Putnam Aldrich, chamber music and conducting under Sandor Salgo. He has a number of compositions to his credit, including songs, a string quartet, a woodwind quintet, and a sonatina for oboe and harpsichord.

George Houle is now an instructor in the music department of Stanford University, working for his Ph.D. He will be heard in the Festival as soloist in the Concerto for Oboe, Violin and Orchestra in the Saturday program.



## From where I sit ... *by* Joe Marsh

## Might Say The Birds Got "Nettled"

**Had dinner with Tik Bradley the other day, and over a frosty bottle of beer I found out about his job with the U. S. Fish and Wildlife Service.**

"Now just exactly what do you do?" I asked him. "Shoot birds with a cannon" he calmly replies.

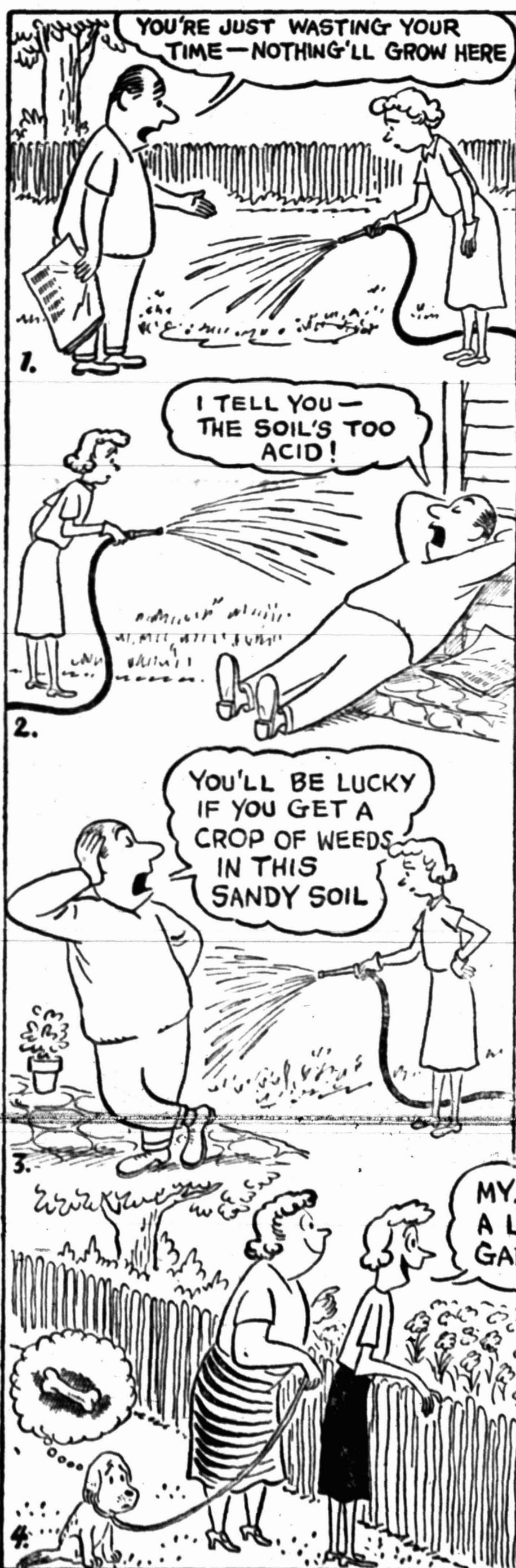
Seems they actually do use a cannon—to shoot out a net over a flock of birds feeding on the ground. The birds start to take off at the sound of the shot, but the settling net brings them back to earth. Then they're banded around the leg so more can be

learned about their migratory habits. Afterwards, they're let loose—and everyone's happy.

From where I sit, it was a good example of how when you learn the real facts they're often not as bad as they may sound at first. Like with people. Get to really *know* your neighbor and chances are you'll be more tolerant of *his* preferences—even though they're not your own. Take a good look, before you jump to conclusions.

Joe Marsh

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**SAMUEL SINGER**

For the last several years Samuel Singer has been heading the viola section of the Bach Festival. His devotion to the Bach Week and his extensive routine experience make him a valuable member of the ensemble.

Sam Singer is a graduate from Curtis Institute, playing violin and viola equally well. He has been playing for many years in the Hollywood Studio orchestras, where he is much in demand. He will be heard in the Brandenburg Concerti and in other major works during Festival Week.

**Flavin Sons Home**

Visiting their sister, Miss Flavia Flavin, at the family's Pebble Beach home are Dr. Martin Flavin from New York City and Sean Flavin, who has been practicing law in Washington, D. C.

Dr. Martin Flavin, who has just received his Ph.D. in Biochemistry at Columbia University, is going into the Army after spending several weeks at home. His brother Sean, who graduated from Harvard Law School in 1950, expects to return to the Naval Reserve within a short time.

Their father, Martin Flavin, Sr., his wife Connie and her daughter, Nancy Shumann are at present travelling in Europe.

**Kellogg Visitors**

Mrs. John Woodyard with her daughter Alice is visiting her parents, Mr. and Mrs. Lee Kellogg. The Kellogg's other daughter, Molly, is also at their home now.

Visiting Mrs. Ella Kellogg are Mr. and Mrs. H. Brinkman and daughter Betty of Swathmore, Pennsylvania.

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**GWENDOLYN THOMAS**

One of the interesting aspects of the Carmel Bach Festival is the return to the solo roster of participants who made their first appearance as young students in the orchestra or chorus. Gwendolyn Thomas, when in her teens, a student at San Jose State, played in the second violin section of the Bach orchestra. Now a graduate of the famous Juilliard School of Music in New York City, holding both her Bachelor's and Master's degrees, Gwendolyn Thomas sits in the second chair of the first violin section, and will be heard in the Bach "Double" concerto in the Thursday evening concert. While in New York, where she now holds a teaching position, Gwendolyn Thomas was enrolled in the Nation Orchestra Association, conducted by Leon Barzin, an Association for the training of professional orchestra players. Some 300 performing players in the major symphonies of the country, studied in the Leon Barzin Orchestra. This last season Gwendolyn played in some seven concerts of the Orchestra in Carnegie Hall.

**PATRICE KELLY**

Appearing in the sonata for two flutes and piano with Floyd Stancliff and Ralph Linsley, is young and fair Patrice Kelly. Just eighteen years old, Patrice has played in Peter Mereblum's Junior Symphony, and is now a member of

the Whittier College Community Symphony, and a student at Whittier.

Patrice Kelly plays on the Friday program. She has been studying flute with Floyd Stancliff for several years.

**DONALD LEAKE**

Donald Leake is case as second oboe, and plays as one of the soloists in Brandenburg I. He has studied oboe for six years, and played under Leopold Stokowski,

Dr. Stanley Chapple, Dr. Richard Lert, James Sample, and others. He has played in the Pasadena Civic Orchestra, the Santa Monica, Long Beach and other Southern California orchestras outside of Los Angeles.

Just nineteen years old, Donald has won a number of academic awards, including the Nadine Connor Award of \$100.00 presented each year to the outstanding music student at Compton College by Nadine Connor herself.

Commodore and Mrs. T. J. Crochet and children Topal, Arthur, Evvie, Elmo, Fleece and T. J. Jr. of New Orleans will arrive on the Peninsula sometime next week. Commodore Crochet is a well known Drainage Expert in the Upper Mississippi Valley.

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## John Catlin

In the death of John C. Catlin

last Tuesday evening, Carmel lost a man who personified much that gave the village its character and distinction. An outstanding lawyer of California during the first part of his life, he brought to Carmel an unabating gusto for life, a witty philosophy and a remarkable ambience in the arts and crafts. Mr. Catlin's death at 81 years of age in a local hospital followed a short illness, and came as a surprise to many of his friends.

He was born on March 13, 1870 in Sacramento. His father was a celebrated lawyer of the day, a member of the State Senate in the '50's with offices in Sacramento and San Francisco. Young John Catlin began as a lawyer in Alaska during the gold rush days, returning to San Francisco a little later to set up a permanent practice there. He became a famous trial lawyer of civil and criminal cases.

In 1893 he married Miss Lucy Rottier of a Northern California family connected with the early history of the state. Mrs. Catlin died in the late '90's.

Having reached the peak of his profession, Mr. Catlin retired from the law courts and in 1922 left his Sacramento and San Francisco offices for a trip to Mexico. He had often visited in Carmel, and on his journey, he stopped at the home of an old friend, Garnet Holme. At the time Holme was directing a play and in helping him Mr. Catlin embarked on what was to be a second career, in the creative arts which had hereto been his hobbies.

He established in the next year The Forge in the Forest, a landmark at Junipero and Sixth Streets. Wrought iron and other metals were formed into useful and decorative pieces at the forge, where Mr. Catlin continued to work until 1940, when Francis

Whitaker, its present owner, took over. Meanwhile, Mr. Catlin did rock carvings and remarkable illuminated manuscript work. He also was active in the Mt. Tamapais Mountain Theater, directing the first of its annual productions.

His election to the office of Mayor of Carmel followed a year as member of the City Council in 1931. After two years as mayor he resumed his other activities—at his forge, now with Keith Evans as partner, and at his home, at Pescadero and First, a gathering place for a multitude of friends.

He leaves a son-in-law, Charles Fletcher. His daughter, and only child, Lucille Catlin Fletcher, died in September, 1949. A nephew, Sam Wagener, is an Oakland attorney.

Private funeral services are being held for Mr. Catlin at Dorney and Farlinger Chapel in Monterey. Friends wishing to offer remembrances to him may contribute to the Damon Runyon Cancer Fund or other worthwhile projects.

## Three Of Original Heralding Trombones Cast Back This Year

One of the loved traditions of the Carmel Bach Festival is the playing of the Heralding Trombones from the balcony of the auditorium for a half hour before each evening concert. The Trombones sound the first note of the Festival, at eight o'clock exactly, each year on opening night. They play the Bach Chorales, and the mellow sound of the instruments establishes the solemn, albeit exalted, mood of the Festival.

Originally composed of a father and three sons: Chandler Stewart, Sr., Chandler, Jr., Gordan and Donald Stewart, Alan Stewart, while the fourth member of the quartet will be Donald Dean.

READ THE WANT ADS

## S.P.C.A. Makes Plans For New Shelter

The Monterey County Society for the Prevention of Cruelty to Animals, Tuesday, Mr. Noel Sullivan presiding, the members passed a unanimous resolution to begin work on the new shelter while materials were still obtainable, to stock pile the materials and build the shelter unit by unit, as donations allowed, in the meantime using the old buildings. It was also unanimously decided to sell bonds, originally purchased from donations, to the value of \$2000 for building. Two anonymous gifts of \$500 each from board members were reported. This \$3000 should allow the building of the new kitchen and heating unit for the whole installation, and a room for the man to be on duty all night. It is estimated that another \$7000 would complete the new kennels, shelter, etc. Those wishing to give contributions in memory of dead pets will have their names and the names of their pets on the walls of the kennel which their gifts helped to build.

Mr. King Mederos reported that the humane officers had visited the goat rodeo and auction marts weekly, also all other rodeos, carnivals and circuses to prevent cruel practices. The Countess of

Kinnoull reported for the membership committee that their Dollar Dip at the Dog Show at Del Monte Lodge had sold all its articles and made \$125 for the building fund. She urged all members to try to bring in at least one or two new members. Mr. Clyde Dorsey, treasurer, reported that the society had been able to just about break even in its assets and expenses. Mr. Ted Decker reported for the education committee that many lectures on the care of pets had been given to Scout groups and school children, many merit badges had been earned and school children by the bus load had been shown the shelter and its work. Dr. Ralph Weston reported for the shelter and clinic committees that about 4 cases a week had been treated free and a free kennel occupied by hospitalized cases for about 6 days a month. Many animals whose lives had been despaired of by their owners and who had been brought to the shelter to be destroyed had been rehabilitated, sometimes after four or five weeks treatment, and placed in a good home. Dr. Weston showed a map marked with all poison cases and explained the SPCA's procedure. Immediately on notification of a case of poisoning the truck goes at once, if possible with Dr. Weston, to give first aid. The animal is then taken to the nearest veterinarian

and posters are at once put up in the area of the poisoning, offering \$100 reward for information leading to the apprehension and conviction of the poisoner. This has greatly reduced the number of poisoning cases.



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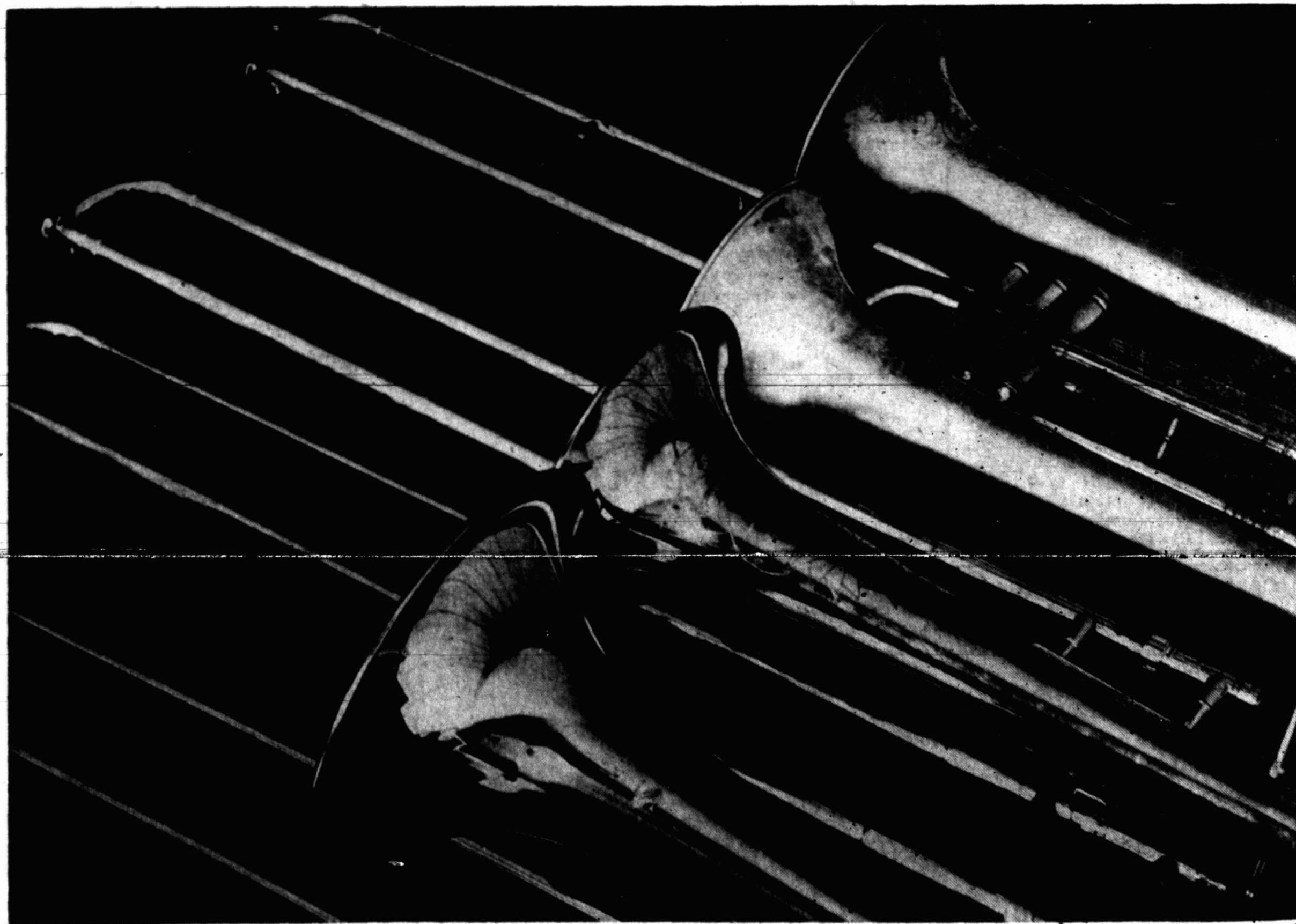
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## Bach Is The Force Giving Structure To The Currier

(Continued from Page Five)  
children, is well and imaginatively described in Esther Meynell's Little Chronicle of Magdalena Bach which may be had at the library. Magdalena was his second wife for whom he wrote so many lovely songs. Some of these melodies are so simple that children can play them. They were found after his death in an old notebook which he had given to his wife. She had a



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beautiful voice and he loved nothing better than to accompany her singing.

When the Bachs from far and near came together once a year for a clan-gathering they used to amuse themselves by singing "quodlibets"—harmonizing several familiar tunes and singing them together. The love of making quodlibets may be traced down to the Air with Thirty Variations which he wrote in later life.

The organ was Bach's major instrument. The primal necessity of his great spirit was to pour forth floods of sound, and no instrument gave him such scope as the organ. There probably has never been such a magnificent organist as he was. He devised new methods of fingering and pedalling. He knew the structure through and through, until when he sat down to play, the organ became, as it were, an outer body, and he the spirit within, singing and moving all souls to adoration.

The beautiful humility of this man is shown in his dedications. All his work was done in the name of God, and if it was praiseworthy, to God was due the praise. Great religious themes moved him to creation and the cantatas and chorales in which he poured out his fervent spirit are a profound religious experience.

Inexhaustible was the fountain from which the inspiration of this master seemed to flow. Hundreds of church santatas, the great Latin Mass, the organ music, the chamber music, the five sets of music for the Lord's Passion, the well-tempered Clavicorn, the Suites and Partitas—this great flood of music poured upon a generation not yet ripe for it. That it comes into fuller and fuller recognition as time goes on is one proof that, in spite of all that is wrong with the world, something is essentially fundamental and right.

### Williams Picnic

On the old Criley beach near their Carmel Highlands' home, Dr. and Mrs. Russell Williams held a Fourth of July picnic for some of their friends. Among those at the beach with Dr. and Mrs. Williams were Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Ephraim Doner, Mr. Malcolm Millard, Mrs. Alestaire Miller, Mr. and Mrs. Francis Duvessack, Dr. and Mrs. Talcott Bates, Mr. and Mrs. Richard Lofton, Miss Elizabeth Herrick, Dr. and Mrs. Chester Hare and the children of members of the group.

### CANADIAN CRUISE SHIP

The HMCS Sault Ste. Marie, Canadian cruise ship, will put in at Monterey for a two-day visit on July 15, Captain T. J. Casey of the U. S. Naval School announces. The ship is engaged in reserve training cruises, and is stopping at several West Coast ports. About one hundred officers and enlisted men are aboard, with Captain Roger Jackson, RCN (Ret.), as senior officer. Captain of the ship is Lieutenant Commander A. R. Hunter, RCN (Ret.).

### DEMOCRATIC CLUB

Mrs. Perry Newberry is to be the new president of the energetic organization, The Women's Democratic Club of Carmel.

Officers for the coming year were selected at a recent meeting at the home of Mrs. E. O. Sisson. Mrs. Paul Low, the retiring president, presided and the nominating committee consisting of: Miss Rachael Hiller, Mrs. E. O. Sisson, Mrs. Perry Newberry, Mrs. Paul Low, Miss Mary Newell, Mrs. H. W. Stuart and Mrs. Sara Farrar, chose Mrs. Perry Newberry, President, Mrs. Florence Geisen, Vice President, Mrs. Fred Farr, Secretary and Mrs. Alfred Mollner, Treasurer. The board members will be Miss Rachel Hiller, Mrs. Eugene Watson, Mrs. Paul Low, Miss Mary Newell, Miss Nora Power, Mrs. William A. Smith and Mrs. Sara Farrar.

### READ THE WANT ADS

## CAROUSEL

In Sunny Carmel Valley



All the world loves a circus—only twenty minutes up the lovely Carmel Valley there is a circus every night—at a little roadside tavern called the Carousel—where the lights shine brightly until 2 a. m. nightly—where Carousel music brings forth dancing and close harmony around the piano and novachord of genial maestro Bill Pierce—where your imagination is inspired by the most delectable food—at reasonable prices—and by the side-show put on at the bar by Leo, the singing waiter, and his mandolin guitar and by Ramon, the famous mixologist. You will find the Carousel is as cute as a pair of spangled tights—with a large patio which on any night but Saturday you may reserve for your private patio or barbecue party. Follow the beam of the search light to your Carousel dinner every evening (Closed Mondays) Week days from 4 p. m.—weekends from 2 p. m. For reservations 20 cir'

Closed  
Mondays.

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9550



for the **BEST MEAL**  
you have had in years!

## RIVER INN

DINING — CABINS

ON SCENIC HIGHWAY NO. 1 — BIG SUR, CALIFORNIA

have yourself a highland fling! ..

at the

## Highlands Inn

DINNER 6:00 to 8:30  
(SAT. & SUN. 6:30 to 9:00)  
SUNDAY BREAKFAST 9 to 11  
COCKTAILS, Hoot Mon Room or new  
Highland Fling Room  
BOB CAMPBELL, Manager  
CALL CARMEL 7-6496



## Betsy Jarvis

now serving dinner too —  
Daily Except Sundays 5:30-8:30  
LUNCHEONS 11:30 to 3:00  
Lincoln St., between 5th & 6th  
CARMEL 7-4821

### The Blue Bird

Carmel's Oldest Restaurant  
LUNCHEON . . . 12:00 to 3:30  
DINNER . . . . . 5:00 to 8:00  
(Closed Wednesdays)

### Normandy Restaurant

Fine Foods  
LUNCHEON - DINNER  
For Reservations  
Phone 7-6356

## Pine Inn Garden Restaurant

BUFFET Wed. & Thurs. Evenings  
Luncheon Dinner Shore Dinner Every Friday Evening  
Sunday and Holiday Dinner—12:00 noon to 8:00 p.m.  
PINE INN Phone 7-3851 CARMEL-BY-THE-SEA

SPECIAL AMERICAN AND CHINESE DISHES  
(Closed on Wednesdays)

DINNER  
LUNCH

DOLOES STREET

## The Asia Inn

TELEPHONE 8-9971

YOU ALWAYS ENJOY FINE FOOD AT

LUNCH 12-2:00  
DINNER 6-10



COCKTAILS  
IN THE  
LOUNGE

IN THE HEART OF CARMEL  
Dial 8-9954

### CARMEL DELICATESSEN and SNACK BAR

Breakfast, Luncheon, Dinner Daily: 9:00 a.m. to 7:30 p.m.  
Phone 7-3941

Real Home-Cooked Food — Ocean near Mission — Carmel

### CARMEL RESTAURANT

Ocean & Mission Sts.  
—REALLY GOOD FOOD—

Open from 7 a.m. to 8 p.m.

BREAKFAST - LUNCHEON  
COMPLETE DINNER

## DINNER DANCING

every Saturday Night

## AT DEL MONTE LODGE

RESERVATIONS DINNER 7 to 10 P. M.

Telephone 7-3811

From \$4.00

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GATE FEE REFUNDED WITH DINNER

## Los Laureles Lodge



featuring  
OUTDOOR LUNCHEONS  
by the pool  
and EXQUISITE DINNERS

for reservations and list of special  
CONTINENTAL dishes . . .  
phone your hosts . . .  
HERB and OLLIE BROOK  
Los Laureles 9266





In the glow of enthusiasm and pleasure at the opening of the Bach Festival, some guests at a reception following a performance are pictured above. From left to right are Mr. Ross Crouch, Mrs. Ross Crouch, long-time residents of Carmel; their daughter, cellist Jean Crouch Fulkerson, who has played in the orchestra since 1935; Robert Oliviera, who sang last year in the chorus and is now at Humboldt College, Arcata, California; and Charles Fulkerson, making his debut this year as a solo pianist after years of varied positions in orchestra, ensembles and the chorus. Mr. and Mrs. Fulkerson are staying at the Crouch home.

#### Salmon Bake

The Bixby Creek camp of Dr. and Mrs. Chester Hare furnished a delightful redwood setting for an outing they held last Sunday for about thirty of their friends. As wisps of fog strayed up the canyon to remind everyone of their fortune in being in golden sunshine for a day, Richard Lofton and Dr. Hare wrapped in foil two fifteen pound salmon and buried them, then built a bonfire over the fish. The salmon were later served to the guests, with a delicious sauce made by Mrs. Richard Lofton and beans, salad and cake contributed by other guests.

Those who spent the day at the Hare's camp were Mr. and Mrs. Frank Lloyd, with children Skipper, Lucinda and Mardi, Mr. and Mrs. Richard Lofton with Nancy and Melissa, Dr. and Mrs. Russell Williams, with John, Red and Honey, Mr. and Mrs. Harry Dixon and Pamela, Dr. and Mrs. James Hopper, with Jimmy, Stephen, and Margot, Miss Georgie Kincannon, Mr. and Mrs. Hilary Belloc and Martin, Mr. Richard Wright with Charmaine, Mrs. Jean Finlay and Ian, Lt. John Murray, Miss Lois Dunham, Del Redding, Miss Carol Buyers, and Dr. and Mrs. Hare with children Ric, Gay, Warren, Lee and Donn.

#### R.W.B. Club Party

There will be a dessert bridge and canasta party at the Woman's Civic Club in Pacific Grove at 1:30 o'clock on July 20, sponsored by the R.W.B. Club. Reservations may be made by calling 2-4422 or 2-2196.

### VILLAGE SHOE SHOP

on San Carlos  
South of Ocean Ave.

Has served the people of Carmel for 23 years—established in 1928—with the best materials obtainable—workmanship and service has been our watchword.

**C. W. Wentworth**

**Annual Birthday Picnic**  
The annual birthday potluck picnic of the Monterey Peninsula Garden Club will be held on Friday, July 13, at 6 o'clock at the Fair Grounds. The meeting is for members only, who may bring guests. Everyone coming to the picnic is asked to bring his own dishes and silver.

#### Legion Auxiliary Dinner

A potluck dinner for the American Legion Auxiliary Post No. 512 was held at the Legion Hall for members and guests on Tuesday, July 10, preceding the installation of officers for the coming year. Guests besides members of Post No. 512 were Monterey Post No. 41, Hollister Post No. 69, and Watsonville Post No. 121 Legion Auxiliaries.

Members of Carmel Past Presidents Parley conducted the installation, with Mrs. Ed Ewig as installing officer.

Mrs. Norman Winslow received the emblem of President from Mrs.

Charles Ewig, retiring president. Other officers installed were Mrs. John Chitwood, first vice president, Mrs. William Muscutt, Sr., second vice president, Mrs. Kenneth Jones, treasurer, Mrs. Hervey Egan, recording secretary, Mrs. Anne Knox, corresponding secretary, Mrs. Reene Coleman, chaplain, Mrs. Bert Maury, historian, Mrs. Robert Shirley, sergeant at arms and Mrs. Jack Giles, marshal.

Members of the executive board were Mrs. Ed Ewig, Mrs. Ed Miller and Mrs. Ray Moore.

### Mothers-To-Be

On the Peninsula It's  
Dorothy Meredith

Peddie Pushers  
Jackets

Sun Dresses and Shorts

**DOROTHY MEREDITH'S  
CLOTHES CORNER**

Opposite Post Office  
104 Webster — Monterey  
Phone 5-4322

GENE  
RICKETTS'

### SHOE REPAIRING SHOP

HOURS: 7:30 to 6 P. M.

SKILLED SHOE REPAIRING of every description

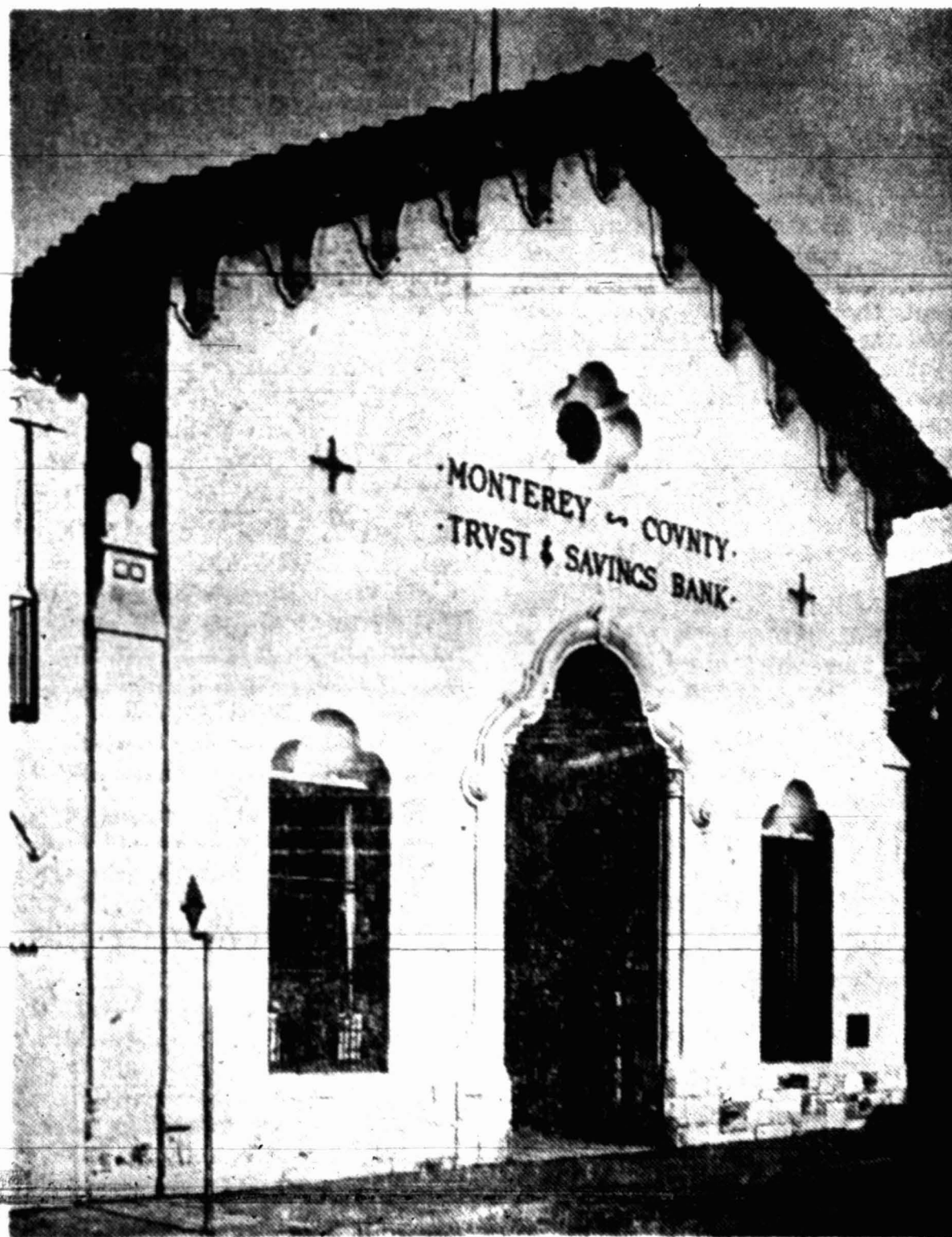
San Carlos between 5th & 6th Street — Carmel

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- All Savings Accounts Earn 2% Interest
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## Real Estate

## CARMEL LOT BARGAINS

Junipero Ave.—\$1950.

Carmel Woods—102 x 64, \$2000.

Hatton Fields—77 x 140, \$2500.

Mission Tract—60 x 100, \$2750.

Walker Tract—View, \$3200.

Ridgewood Road—\$5000.

Carmel Beach—\$7000.

## PEBBLE BEACH LOTS

Cypress Point Acre—\$2500.

¾ acre—Near Lodge, \$2850.

1½ acres—Ocean view, \$5500.

3½ acres—Ocean view, \$13,500.

3 acres on golf course—\$25,000.

Over 250 other lots listed—let us show them to you.

CARMEL REALTY  
Established in 1913Ocean Ave., Carmel Ph. 7-6485  
Corum B. Jackson, Owner, Mgr.  
Associates: Don Clappett.

James C. Doud, Earl Matthiessen

GUEST HOME FOR SALE—Price will amaze you. Ocean view, central heat, 4 bedrooms, 3 baths, ideal for women alone, who would like a nice home. For information, call at office please.

BARGAIN—Owner anxious, new, modern home, fenced, all rooms are spacious, 2 bedrooms, central heat, car port, storage. Furn. or unfur. and a buy, Best location.

3 BEDROOM MODERN HOME, 2 baths, has everything to make you comfortable, close to village. Reduced to move now.

THIS IS AN EXCELLENT BUY—Prewar built clean, modern 2 bedroom home, hdw. floors, garage, service porch, fenced, fireplace. Priced at only \$13,000 and easy terms.

REDWOOD OLDER HOME — 2 bedrooms, has atmosphere, garage, all furn., close to village and bus, south of Ocean Ave., redwood throughout, \$12,000.

(Several rentals — summer and permanent.)

FLORENCE LEIDIG  
Carmel Theatre Bldg.  
Telephone 7-7213

CARMEL — 3 bedrooms, 2 baths with both ocean and mountain view. Choice location and a most livable home. Shown by appointment only.

CARMEL—Partially furnished one bedroom home, 2 blocks south of Ocean Ave. Price \$8500.

COUNTRY CLUB membership lot \$1150.

WM. N. EKLUND, REALTOR  
Paterson Bldg., Carmel  
Phone 7-6653 or 7-4258

THE WEEK'S BEST BUY—This house is priced to sell NOW at \$8,500. It is walking distance to town and is on a 45x100 ft. lot. There are 2 bedrooms and house is 2 years old. Stove included. An excellent investment or home.

PEBBLE BEACH ESTATE—1½ acre site on Golf Course. Land value over \$35,000. Beautiful estate, 9 bedrooms, 7 baths. Fireplaces in master bedrooms. Can be purchased from Estate at a fraction of duplication cost. Call us for appointment to inspect.

A FINE FAMILY HOME in excellent condition. This house is 3 blocks from the beach, south of Ocean Ave. There are 5 bedrooms, 3 baths, living room, dining room, lanai, kitchen, basement (1 bedroom, sitting room, bath make separate rental unit). 60x100 ft. lot. \$21,500.

FOR RENT for August, September and October. New very attractive modern 2 bedroom completely furnished home. Owners going to Europe and will rent for nominal fee of \$100 a month to responsible people in order to have home cared for.

LOUIS CONLAN - JOHN GEISEN  
REALTORS

Business Opportunity Broker

AGENTS FOR THE CARMEL LAND CO.

Associates: Louis Nicoud, Marion Kingsland, Lenore Foster

Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

## Classified Advertising

Line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

## Real Estate

VERY ATTRACTIVE HOME and income guest house with 88 ft. frontage five blocks from village. Guest house furnished and is rented for \$75 per month. Fine property. Priced at \$25,000.

SMALL UNIQUE COTTAGE close to Ocean Avenue furnished. \$8500.

CORNER PROPERTY near new grammar school consisting of a home, an outside room and an extra lot, 120 ft. frontage. All for \$12,750.

KENNETH E. WOOD, Realtor  
Associates:  
Henry L. Pancher Ritter Holman  
Cor. Ocean Ave. & San Carlos St.  
Telephone 7-4990

## CARMEL CITY LOT \$1975.

NEAT HOME with fireplace, furnished, 2 blocks south of Ocean. \$8500. Easy terms.

4 ROOM COTTAGE with 2 business lots. All for \$12,500.

INCOME PROPERTY. Stores and apartments. Splendid investment \$7380 annual rental returns 13% on investment.

CARMEL VALLEY. Charming new adobe close in \$9500. Terms.

LAURENCE DE ADLERSHELM  
Dolores at 6th. N. of Post Office  
Phone Carmel 7-6410 and 7-7424

FOR SALE—Brand new listing. A beautiful home, South of Ocean Ave. Large living room with dramatic view of hills and Point Lobos. Three bedrooms, all good size, 2 baths. Peasant kitchen with fireplace, enclosed lanai, laundry room, hobby room, 2-car garage, excellent heating plant. Price \$45,000 includes drapes, electric dishwasher and electric range.

THE VILLAGE REALTY  
Elisabeth Setchel—Laura Chester  
Ocean Ave. Box BB  
Phone Carmel 7-4654.  
Evenings 7-3243

CARMEL BUSINESS LOT 50 x 100. One rental unit. Room for more. Price \$12,500.

R. C. GIBBS & CO.  
Realtors  
Dolores at 8th Ph. 7-3889R. C. Gibbs, Res. 7-6991  
W. T. Lee, Res. 7-7009  
Miriam L. Varlen, Res. 2-6368  
L. Jean Dowgiallo, Res. 7-4961ENOS FOURATT, Realtor  
Dolores at 8th. Phone 7-4479  
Associates:  
Bernice Fouratt Virginia Brooks

## Miscellaneous

LOCAL SMALL SELF-OPERATING BUSINESS for man or lady or couple—to handle in your spare time — exceptional high weekly income, if you can count money you qualify, a proven money maker, requires \$1485 cash, all inquiries answered, give phone and wait for call. Box G-1 c/o this paper.

FOR SALE—Stationary and gift shop. Established 1885 and sold only once. Illness forces owner to sell. Low rent, excellent location in San Joaquin Valley city with population of about 5000. Sale price \$20,000. Local bank will loan approx. 50%. Write Mrs. George Curtis, P.O. Box 747, Oakdale or Phone Oakdale 4311.

FOR SALE—Great Dane (Harlequin) pups. Champion-registered. Reasonable. Ph. Monterey 5-5508

POODLE PUPPIES—STANDARD. FINEST BREED INT. CH. SIRE: DAM OUT OF ROYAL KENNELS SWEDEN. TOP BENCH MATERIAL. SEE THESE DOGS AND MAKE OFFER. 5756 Encino Ave., Encino, Calif. Rugby 6-6756.

## CALIFORNIA VAN &amp; STORAGE COMPANY

Warehouses Carmel and Monterey Local and Nation wide moving. Agents for Lyon Van Lines. Office 6th and Mission Office Phone 7-6052, Res. 5-3965

FOR SALE—Imported chinese rug 9x12, Golden Mauve, acid resistant, really heavy weave, most desirable both in coloring and design. Phone 7-3212 evenings.

VISITING LEGIONNAIRES — Meet your friends at the Carmel American Legion Hall, Dolores St. between 8th &amp; 9th, every Monday night. Dinner at 7:00 p.m. Bring your family and guests.

## LOCAL &amp; LONG DISTANCE MOVING

Locked Room Storage Only storage warehouse in Carmel located at 6th &amp; Mission for your Convenience

WERMUTH  
TRANSFER & STORAGE  
Phone 7-4204 Res. 7-3075

FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E.W. 7-6886, Highway 1, at Wild Cat Creek Bridge.

LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherrès, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th &amp; San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC Junipero &amp; 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. \$225 cash. Call 7-6791 or 7-3881.

## Real Estate

SOUTH OF OCEAN—Cozy and secluded 2 bedroom cottage on level lot near village. \$9600.

## TOWN &amp; COUNTRY PROPERTIES

Dolores & 7th Box 1145  
Phone Carmel 8-0070  
C. W. Lunt May E. Youngberg

IMMEDIATE SALE BY OWNER, CARMEL INCOME PROPERTY. FIVE of the cutest doll houses in Carmel. All in one group. Live in one and rent the others. Splendid location in heart of Carmel. Very, very close to center of town. Beautifully landscaped with terraces, lawns, shrubs, fruit trees, flower beds, borders, sprinkling systems, patios, beautiful oaks, hundreds of feet of artistic low redwood retaining walls. All cottages in A-1 condition. Attractively furnished including electric refrigerators, \$79,000 complete. Liberal terms to right party. Phone 7-4086, Box 223, Carmel.

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

GLADYS KINGSLAND DIXON  
Realtor  
Ocean Ave., Phone 7-3829  
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Marjorie B. Sully  
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All Kinds — All Risks  
ERNEST F. MOREHOUSE  
Insurance - Real Estate  
Opposite Library, Carmel 7-3844GLADYS R. JOHNSTON, Realtor  
Cor. Monte Verde & Ocean Ave.  
Carmel, California  
Days Phone 7-3849  
Night 7-7745

## For Rent

FOR RENT or lease. Furnished one bedroom house, large living room, stove, fireplace, close to beach and shops. Phone 7-6812.

FOR RENT—Small Studio Apartment effectively furnished. Beautiful ocean view. Few minutes walk to Village. Suitable for one lady. \$50.00 per month including utilities. Phone 8-0093.

FOR RENT—Apartment for one or two quiet people. Garden. Fireplace. Dolores South of 13th. Phone 7-7407.

FOR RENT — Large studio on ocean property in Highlands. Magnificent situation overlooking Point Lobos, private beach. Charming furnished. Kitchen, bathroom, stone fireplace. \$80 per month. Phone 7-3587.

## Situations Wanted

HOSPITAL trained practical nurse, available day or night duty. Local references. Majorie McFall, Phone 7-6693 or write Box 2902, Carmel.

CARPENTER wants work on an hourly basis. Remodeling, repairs, cabinet making, new construction. Phone Mr. Broadbent at 7-3249.

## L. SETH ULMAN

Associated with Original Developers Carmel Highlands

offers you

40 Years Experience Buying and Selling  
Peninsula and Coast PropertiesOffice  
Adjoins Carmel Highlands  
"Chevron Service Station"Phone  
Carmel  
7-7722Address:  
P. O. Box 1431  
Carmel, Calif.

## Services Offered

EXPERIENCED reliable woman driver desires to drive in party's own car to New York and return in August. For local references apply to Box 533, Carmel.

REFINED GIRLS offer their services as mother's helper, nurse companion. Excellent cook, housekeeper, safe driver. Please call Santa Cruz 4-418J or write 418 Locust Ave., Santa Cruz.

2 TEENAGE BABY SITTERS wish work and are available most any time. Also willing to work during entire Bach Festival week. Phone 7-7065.

CHENILE SPREADS — Washed and fluff dried in a couple of hours, 60c. Little Gem Laundramatic. Junipero &amp; 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

## Miscellaneous

FOR SALE — 1946 Ford Station Wagon. Excellent condition. Radio, 2 heaters, Columbia overdrive. \$995.00 cash. Phone days 7-4902, nights 7-7378.

FOR SALE—Mixmaster. Virtually new. \$25.00. Phone 7-3448 after 2 p.m.

PRIVATE tuition in English, French, Latin, history and German. Phone Carmel 7-6772.

FOR SALE—Maple twin-beds with mattress and springs; framed prints; Spinnet and kidney desk; rare antique dining table; refrigerator; etc. All reduced to sell. Directions: Bayview in Carmel, 1 block beyond Holiday Inn. Sale sign in front of house. Daily after 11 a.m. Ph. 7-3352.

FOR SALE—Beautiful registered Morgan mare, registered Morgan stud colt. Hereford Stock saddle with silver, girl's Western saddle, silver mounted bridle and reins, rawhide reins, Hackamore and saddle blankets. First street right before Cracker Barrel, 3rd house on left. Ph. 9423.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

MCNEILL REALTOR  
Laundramatic Bldg., Junipero at 4th. Ph. 7-6929 or 7-4286

## Lost and Found

FOUND—Watch. Sunday, July 1. Owner may recover by paying costs and identifying property. Communicate with C. J. Lowry. 1745 Pacific Ave., San Francisco.

## Wanted to Rent

RESPONSIBLE single lady wishes unfurnished apartment or small house. Prefer one bedroom, south of Ocean, modern, for long lease now or can wait till later. Phone 7-4573 or write Box 1772, Carmel.

THREE BEDROOM, 2 bath unfurnished house, preferably with separate dining room for year lease, August first. Write C. H. Hirst, San Juan Bautista or phone 39 San Juan.

## Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.



# LEGAL ADVERTISEMENT

## SCHOOL ELECTION NOTICE

Notice is hereby given to the qualified electors of Carmel Unified School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 24th day of July, 1951, in said District between the hours of 7:00 o'clock a. m. and 7:00 o'clock p. m. during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said District to the amount of Two Hundred Seventy-seven Thousand (\$277,000.00) Dollars, for the purpose of raising money for the following purposes:

(a) To provide funds for the repair, reconstruction, or replacement of the Sunset School Building.

At said election there will also be submitted the question of increasing the maximum tax rate of the District from a maximum of \$1.65 to \$3.22 for the year 1952-53 for the purpose of raising money for the following purposes:

(a) For the repair, reconstruction, or replacement of the Sunset School Building;

And at said election there shall also be submitted the question of abandoning the Sunset School Building and using tents or other temporary structures for school purposes in lieu of the building abandoned.

Said bonds proposed to be issued and sold shall be of the denominations hereinafter specified, and shall bear interest at a rate of not to exceed five per cent per annum, payable annually for the first year the bonds have to run, and semi-annually thereafter, and shall be numbered from one (1) to two hundred seventy-seven (277) consecutively, payable as follows to-wit:

Bonds	Denomination	To Run
Numbered (Inclusive)		
1- 6	\$1,000.00	1 year
7- 13	1,000.00	2 years
14- 21	1,000.00	3 years
22- 30	1,000.00	4 years
31- 40	1,000.00	5 years
41- 50	1,000.00	6 years
51- 61	1,000.00	7 years
62- 72	1,000.00	8 years
73- 84	1,000.00	9 years
85- 96	1,000.00	10 years
97-109	1,000.00	11 years
110-123	1,000.00	12 years
124-139	1,000.00	13 years
140-157	1,000.00	14 years
158-177	1,000.00	15 years
178-197	1,000.00	16 years
198-217	1,000.00	17 years
218-237	1,000.00	18 years
238-257	1,000.00	19 years
258-277	1,000.00	20 years

For the purpose of holding said election, the Carmel Unified School District shall be and it is hereby divided into one Election Precinct as hereinafter described; and the persons hereinafter mentioned be competent and qualified electors of said School District and the Election Precinct are hereby authorized officers of election, as hereinafter described, to serve in the Election Precinct as hereinafter set forth; and said Officers of Election shall conduct said election and make returns thereof pursuant to law.

The voting precinct, polling place, and election officers, duly designated and appointed are as follows:

Election Precinct shall include all of the area embraced in the Carmel Unified School District.

Polling Place therein shall be at the Sunset School.

Officers of said election shall be: Inspector: Mrs. Clara B. Leidig. Judges: Mrs. Jean C. Chitwood, Mrs. Florinda C. Holm.

Each qualified elector of said Carmel Unified School District shall be entitled to vote.

The governing board of the school district shall meet on the seventh day after the election at its usual meeting place at two o'clock p. m. and publicly canvass the returns.

IN WITNESS WHEREOF, we have hereunto set our hand this 29th day of June, 1951.

J. O. HANDLEY,  
ALFRED G. FRY,  
HAROLD NIELSEN,  
GORDON CAMPBELL.

Members of the Governing Board of Carmel Unified School District, of Monterey County, California.

Date of First Pub: June 29, 1951  
Date of Last Pub: July 13, 1951



**with Erica**  
Bach Festival week is a thrilling time. The very air seems enchanted, music echoes through the trees and the casual whistler is quite apt to be whistling a cantata or a fugue. At THE VILLAGE BOOK SHOP, on Ocean Avenue, several biographies of Bach offer the reader a bridge through time, deepening his enjoyment of the music, through a new understanding of the life and times that produced it. J. S. Bach, by Albert Schweitzer, in two volumes, needs little introduction. Widor, the famous organist of Saint Sulpice wrote of it: "To read Schweitzer's Bach is not only to get to know the composer and his work, but to penetrate also into the essence of music in general." Another fine biography, by C. Sanford Terry, is illustrated with 76 plates, showing the beautiful church where Bach's music was first performed, and portraits of the composer and his contemporaries. These, together with numerous other interesting and entertaining books on music and musicians, art and the dance, help to celebrate the Bach Festival at THE VILLAGE BOOK SHOP.

THE GARDENER'S FRIEND is a true friend indeed. Expert insecticide spraying, lawn feeding, poison oak and noxious weed control will make your garden a pleasant paradise — THE GARDENER'S FRIEND offers all these services at the lowest possible cost and will be happy to give consultations and estimates, free of charge or obligation. At the shop, on Fifth Street, you'll find everything your garden needs. Fertilizers, a complete line of Scott's lawn products, tools, including a special line designed for ladies' use, and a fascinating collection of gadgets. O happy the gardener who shops at THE GARDENER'S FRIEND!

Perfumed earrings! A brilliant new idea created for Carmel—a heavenly new scent inspired by Carmel. In all the world, you'll find these only in Carmel, at THE FRENCH SHOP, in the Court of the Golden Bough. The earrings themselves, dainty trifles cleverly designed to hold perfume, are the work of a famous silversmith. The perfume is Nicole Altair's own divine Brise de Carmel. The effect is devastating! The set, boxed, is \$5.00. The Four Seasons, Altair's four world famous perfumes, are now available in golden traveling flasks, encased in leather, they make superb gifts. From \$3.75—and all prices at THE FRENCH SHOP include federal tax!

THE CARMEL TROPIC SHOP on Mission Street wishes you all a delightful Bach Festival week! Pleasantly gay, with its green plants and brilliant decor, THE CARMEL TROPIC SHOP offers a complete selection of Tropitan furniture, as well as interesting and original lamps, Calhawaii blinds (split bamboo and light as air), and unusual floor coverings. This summer, there are over a hundred new fabrics to choose from for slip covers and draperies. Designs range from the free calligraphy of modern painting to the opalescent clarity of a Chinese watercolor. All, reflect a modern design for living, bringing the

fresh charm of the outdoors into your house. Tropitan furniture, of polished steam bent rattan, com-

especially suited to the climate and easy tempo of Carmel life.  
In fashion, as in art, beauty is a frail illusion made of things that cannot be defined, a simple classic line, or a gentle glow of color, like a rose. The most interesting color harmonies express the personality of the wearer and are, like a good stage costume, sure to be a stunning success. It matters little whether these be harmonies designed for a lady by her couturier, or chosen by herself, for example, from the extraordinary variety of soft cashmere and lambs' wool sweaters and skirts of tweed and flannel at HARRIET DUNCAN. Consider a charcoal gray flannel skirt, falling full from a slim waist, with a pale dawn grey cashmere, or a cardigan and pullover in Fashion Rose, the warm glowing color echoed in the skirt, roughly checked in black. And what combination more flawless than a navy pullover, and a navy skirt, cut straight as a die. Purple and iris, yellow and fawn, beige and black, or a range of rose to mauve to lavender, whatever your colors, you'll find them all in a skirt, a top, a belt and scarf, at HARRIET DUNCAN, on Sixth Street.

Have you heard? At THE PAPER BAG, in the Golden Bough Court, you can rent fantastically lovely centerpieces, for weddings the showed for children's parties. A carousel, under a brilliant circus tent, draws crowds of admiring children into the shop. A parasol, a giant rose bouquet, a whimsical bird house, curly poodles and purple elephants, created by artists, will enchant your guests. To complete the effect, gay paper table cloths, napkins, dishes and favors, await your pleasure at THE PAPER BAG, Carmel's favorite party shop.

Italy, for centuries a leader in art and architecture, is now producing the world's most exciting modern furniture. The tradition of craftsmanship that produced such marvels in the past, has come to full flower with advent of new materials, new processes—and new ideas. An exhibition of Italian crafts is now on view at the De Young Museum and timely as always, O'KEEFFE'S have several superb lamps from Italy on display. The largest, and most impressive is really three lamps in one. A tall brass stem holds three lights on long rods which may be adjusted to any angle. With brilliantly colored shades and weights contrasting with the gleaming brass, this lamp looks very much like some fantastic instrument invented by a medieval astronomer to chart the course of the wheeling heavens. Alone, it can light an entire room. Affording reading light to one seated in a nearby chair, directing a dramatic ray at a table across the room, and casting yet another beam upwards, to suffuse the walls and ceiling. Smaller, somewhat less athletic but equally elegant are a pair of table lamps which tip back and forth on an axis. Nightlights with a fairytale charm have opaque metal shades pierced with tiny stars, to glow softly in the darkness. When the shades are raised, a gentle light shines through alabaster, to read by. These beautiful Italian lamps are, of course, exclusive at O'KEEFFE'S.

The handwrought silver jewelry of Gilbert Schoenbrod is truly touched with genius. Each design

is an individual as a human face. For the woman whose beauty is of the gentle night-blooming sort, ~~there is no truer moonflower.~~ Flawless Ceylon moonstones glow softly amidst silver petals. Each piece is so perfectly fashioned that it seems soft and supple as silken ribbon, light as dew. In New York, this design is exclusive with Georg Jensen. In Carmel, you'll find it at THE SILVER STUDIO, in the Court of the Golden Bough.

All Carmel enjoys the Bach Festival and it's a favorite custom to begin a musical evening with a festive dinner at SADE'S. Music lovers who visit Carmel annually remember SADE'S superb food. Carmelites who dine there often know that both food and service are uniformly excellent. The same expert chef is always on hand, and the food is kept to the same high standard, year after year. Over 17 different entrees, including such specialties as Roast Long Island duckling with applesauce, lobster thermidor with cheese, served in the shell, and chicken a la Margengo (mushroom and sherry delight), make the menu at SADE'S a gourmet's dream of adventure.

## OFFICER PROMOTED

Major Francis L. Duggan, Seventh Division Signal Officer, has received his lieutenant colonel leaf.

## Churches

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.  
9:30 a.m. Church School.  
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)  
7:00 p.m. Young People's Fellowship.  
11:00 o'clock nursery in lounge.  
Rev. Alfred B. Secombe, Rector.  
Thomas L. Griffin, Choirmaster.  
Robert M. Forbes, Organist.

### CHRISTIAN SCIENCE CHURCH

"There is none holy as the Lord; for there is none beside thee; neither is there any rock like our God." This verse from I Samuel will be the Golden Text for the Lesson-Sermon to be read in all Christian Science churches next Sunday, July 15.

The sermon on the subject "God" will be comprised of other citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, from which the following have been chosen:

I Corinthians 3:9, 10: "For we are labourers together with God: ye are God's husbandry, ye are God's building. According to the grace of God which is given unto me, as a wise masterbuilder, I have laid the foundation, and another buildeth thereon. But let every man take heed how he buildeth thereupon."

Science and Health: "We should consecrate existence, not to the unknown God whom we ignorantly worship, but to the eternal builder, the everlasting Father, to the Life which mortal sense cannot impair nor mortal belief destroy" (p. 428).

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

# LEGAL ADVERTISEMENT

## NOTICE TO CREDITORS

No. 11721

In the Matter of the Estate of ROSA E. PREWETT, Deceased.

NOTICE is hereby given by the undersigned, KATHLEEN G. PREWETT, as Executrix of the Will of ROSA E. PREWETT, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix, at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the Estate of said decedent.

DATED at Carmel, California, July 11, 1951.

KATHLEEN G. PREWETT

Kathleen G. Prewett, As Executrix of the Will of ROSA E. PREWETT, Deceased.

THOMAS K. PERRY  
Attorney-at-Law  
P. O. Box 805  
Carmel, California  
Date of First Pub: July 13, 1951  
Date of Last Pub: August 10, 1951

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th.  
Sunday Services 11 a.m. and 8 p.m.  
Sunday School at 9:30 a.m. and 11:00 a.m.  
Wednesday Evening meeting 8 p.m.  
Reading Room  
Seventh and Monte Verde  
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.  
Open Sunday and Holidays 2-5 p.m.  
Public Cordially Invite!  
MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

## St. John's Chapel Del Monte

(Opposite Naval School)

The Rev. Theodore Bell, Rector.

8:00 Holy Communion.  
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

## The Church of the Wayfarer

SUNDAY, JULY 15, 1951

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray preaching on "That We May Be Encouraging."

Church School Summer Schedule

10:45 a.m. Nursery, Kindergarten and Primary Departments.  
Junior and Junior High Students will attend 9:30 o'clock Church Service.



### CARMELITA GALLERY

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To look at me no one would guess I was a problem dog. I'm a healthy, out-of-door type of gal, easy going and easily pleased. Pure bred, what's more. None of you're part this or part that, Black and white Springer Spaniel all over. I loved my folks, got along fine with the kids. Just a year old myself, I like to go round with the younger set and have fun.

Trouble with me is that I go for gophers.

Went all out for them in the yard of the rented place where we lived. Just couldn't let 'em alone. After a bit my folks decided I was a hopeless addict and they must put me away. Landlord couldn't take it any more. Either I went, he told them or else...

They brought me here to the Shelter, had me see the visiting psychiatrist.

"Just why do you dig?" he inquired. "Were you taken away from your mother too soon? Did your Pop ever bite you? Think back."

"Dunno. Just always liked burrowing, I guess."

"Introverted, eh? Want to hide up. Guilt complex!" he cried. "But why go for gophers? What is there about them? What's the catch?"

I told him there wasn't any catch. Never had been.

"Ha!" he exclaimed. "Then it all becomes clear. Frustrated, that's what you are. How about your..."

Well, I won't go into that. Too personal.

When he's finished probing that side of my life he gave his conclusions. My addiction was no more basic, he said, than Canasta to most of you folks a couple of years ago. It would pass and I'd have other crazes: collecting driftwood from the Carmel beach, maybe, or knitting. Meantime I must make myself useful. "Run an ad," he advised. "Say that for board and bed you'll put in a good day's work on anyone's yard. Turn over the soil for them. Dig spuds. That's it: sublimate gophers into spuds."

### Former Resident Visits

Mrs. George Newton and son George, Jr., are visiting Dr. and Mrs. Cuthbert Powell who are now at their Hatton Road home in Carmel. Dr. and Mrs. Powell recently arrived from their home in Denver. Mrs. Newton, her daughter, formerly Virginia Powell, attended the Carmel schools and often visits here. She now lives in St. Louis.

## Lovers Of Horses Are Invited To See Sportsmen's Film

The Tennessee Walking Horse, its gait and methods of training, will be shown in a technicolor film, *Free and Easy* by the Carmel Associated Sportsmen, Inc. at Mission Ranch on Thursday evening, July 19, at 8:00 o'clock.

Arrangements for securing the film from Tennessee have been made by Dr. Fred J. Perske, an enthusiastic horseman. Members of the Monterey County Sheriff's Posse have been invited to attend, and the Sportsmen's Club welcomes all lovers of horses to see this unusual film. Strictly a men's organization, the Sportsmen will on this occasion welcome ladies. A brief business meeting will precede the showing of "Free and Easy" and another film to be announced later.

### Turn About Shop

Antiques at Resale Prices  
across from P. O.

Mr. and Mrs. Wilbert Jones of Pebble Beach are the parents of a daughter, Jacqueline Marie, born on June 28 at the Peninsula Community Hospital.

Mrs. Vernon Mettler and Mrs. Laura Hoffman, who have been vacationing at Lake Tahoe, returned to Carmel this Tuesday evening.

storewide

## Summer Clearance

1/3 -- 1/2 off

- coats • suits
- dresses • skirts
- blouses • slips • gowns
- hosiery • scarves

All prices governed by O.P.S.  
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## 14th Annual PROGRAM FOR THE BACH FESTIVAL

July 16 to 22, 1951

GASTONE USIGLI, Conductor

MONDAY, July 16—8 P. M. Heralding Trombones, playing from the balcony of the auditorium. The Trombones play one half hour before each evening concert. 8:30 P. M. Concert, Sunset School Auditorium. Overture No. 3 D major; Brandenburg Concerto No. 1 for Violin, three Oboes, Two Horns and Strings; Concerto A major for Piano and Orchestra, Ralph Linsley, soloist; "The Magnificat," for soloists, chorus and orchestra: Phyllis Moffet, soprano; Dan Lenoir Hosack, mezzo; Muriel Maxwell, contralto; James Schwabacher, tenor; Ralph Isbell, bass.

TUESDAY, July 17—3 P. M. All Saints' Church. Organ recital. Ludwig Altman, organist. 8:30 P. M. Concert, Sunset School Auditorium: Overture B major for solo flute and strings; Concerto D major for Violin and Orchestra, Beethoven, Ervin Mautner, soloist; Concerto A major for Piano and Orchestra, Mozart, Randolph Hokanson, soloist.

WEDNESDAY, July 18—11 A. M. Carmel Woman's Club. Lecture, "Bach, Two Centuries After." Alexander Fried, Lecturer. No evening concert.

THURSDAY, July 19—3 P. M. All Saints' Church. Organ recital. Ludwig Altman, organist. 8:30 P. M. Concert, Sunset School Auditorium: Brandenburg Concerto No. 2; Concerto for two Violins and Orchestra, Ervin Mautner, Gwendolyn Thomas, soloists; Concerto for Piano and Orchestra D major, Haydn: Charles Fulkerson, soloist; Concerto for Piano, Violin, Cello and Orchestra: Randolph Hokanson, Ervin Mautner, Nathan Liebenbaum, soloists.

FRIDAY, July 20—8:30 P. M. Concerto Sunset Auditorium: Sonata for two Flutes and Piano, Floyd Stanciff, Patrice Keely, Ralph Linsley, soloists; Aria for soprano voice and oboe d'amore obbligato, from Cantata No. 94, Phyllis Moffet, George Houle, soloists. Suite for Cello alone, in G major, Nathan Liebenbaum; Works for solo Piano: Sonata D major; Chorale, "Schaff's mit mir, Gott;" Prelude and Fugue C major, Prelude and Fugue F major; Toccata No. 6 C minor. Ruth Slenczynski.

SATURDAY, July 21—11 A. M. Carmel Woman's Club. Harpsichord Recital, The "Goldberg Variations." Alice Ehlers, Harpsichordist. 8:30 P. M. Concert, Sunset School Auditorium: Brandenburg Concerto No. 4; Concerto for Oboe, Violin and Orchestra, C minor, George Houle, Ervin Mautner; Concerto for Harpsichord, Flute, Violin and Orchestra, A minor: Alice Ehlers, Ervin Mautner, Floyd Stanciff, soloists; Concerto for two Pianos and Orchestra, Mozart: Randolph Hokanson, Ralph Linsley, soloists.

SUNDAY, July 22—3 and 8:30 P. M. Sunset School Auditorium. The Passion According to St. John: James Schwabacher, St. John, the Evangelist. Tenor Arias; Phyllis Moffet, Soprano Arias; Muriel Maxwell, Contralto Arias; Ralph Isbell, Jesus. Bass Arias; Frederick E. Clark, Pilate; Wallace Doolittle, Peter; Ruth Scates, a maid; Dan Lenoir Hosack, a Servant; Norman Boxley, an Officer.

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